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Separate paging is given to this Part in order that it may be filed as a separate compilation

PART III—SECTION 4

Miscellaneous Notifications including Notifications, Orders, Advertisements and Notices issued by Statutory Bodies

RESERVE BANK OF INDIA

Economic Department

Bombay-1, the 28th July 1964

No. ED. DME. 58/MRC. 95-64—In exercise of the powers conferred by Section 45K of the Reserve Bank of India Act, 1934, and in partial modification of its direction Ref. No. ED. DME. 1062/MRC. 95-64 dated May 14, 1964, the Reserve Bank of India hereby directs that the information and particulars to be furnished in the form annexed to the said direction, in so far as they relate to the position as on March 31 and September 30 for the years 1962 and 1963 and as on March 31, 1964, may be submitted not later than 31st August 1964.

No. ED. DME. 59/MRC. 95-64—In exercise of the powers conferred by Section 45K and Section 45L of the Reserve Bank of India Act, 1934, and in partial modification of its direction Ref. No. ED. DME. 1063/MRC. 95-64 dated May 14, 1964, the Reserve Bank of India hereby directs that the information and particulars to be furnished in the forms annexed to the said direction in so far as they relate to the position as on March 31 and September 30 for the years 1962 and 1963 and as on March 31, 1964 in respect of Form D-2 and to the position for the years ended March 31, 1962, March 31, 1963 and March 31, 1964 in respect of Form HF, may be submitted not later than 31st August 1964.

No. ED. DME. 60/MRC. 95-64—In exercise of the powers conferred by Section 45K and Section 45L of the Reserve Bank of India Act, 1934, and in partial modification of its direction Ref. No. ED. DME. 1064/MRC. 95-64 dated May 14, 1964, the Reserve Bank of India hereby directs that the information and particulars to be furnished in the forms annexed to the said direction in so far as they relate to the position as on March 31 and September 30 for the years 1962 and 1963 and as on March 31, 1964 in respect of Form

D-3 and to the position for the years ended March 31, 1962, March 31, 1963, and March 31, 1964 in respect of Form IC, may be submitted not later than 31st August 1964.

M. V. RANGACHARI
Deputy Governor

STATE BANK OF INDIA

NOTICE

Bombay, the 29th July 1964

The following appointment on the Bank's staff is hereby notified :—

Shri A. Raghavachari assumed charge of his appointment as Officiating Chief Accountant, New Delhi Local Head Office, with effect from the 8th January 1963.

N. A. KRISHNAN
Managing Director

STATE BANK OF PATTIALA

NOTICE

Patiala, the 31st July 1964

SBP No. 15—The undenoted changes in the posting of Staff at the Head Office of the Bank are hereby notified :—

1. Shri Gurdial Singh Dhillon, Officer Grade 'B' to be Officer-in-Charge, Central Accounts Section, from the close of business on the 11th July 1964.

2. Shri B. D. Singla, Junior Officer, held charge of Staff Department, from the close of business on the 18th July to the commencement of business on the 27th July 1964, vice Shri Amar Singh Sarao.

JAGJIT SINGH MALHOTRA
General Manager (Offg.)

MINISTRY OF INFORMATION AND BROADCASTING

Central Board of Film Censors

PART I

Particulars of Films Granted or Refused Certificate by the Central Board of Film Censors During the week-ending 14th March 1964.

Instructions :—
B—Bombay
C—Calcutta
M—Madras

'U'—Certified for unrestricted public exhibition.
'A'—Certified for public exhibition restricted to adults i.e. persons who have completed their 18th year.

Application No.	Name of the film with language and country of origin	Length of the film in metres and No. of reels	Name of the person or Co. applying for the certificate with address	Name of the person or Co. who have produced the film with address	Nature of certificate granted and No. & date of cert. issued or date on which it was refused.	Remarks
1	2	3	4	5	6	7

B O M B A Y

B/39744	Trailer of "Kawali Ki Raat" (Hindi) (35 mm.) (India).	81·38(1)	Durgesh Productions, 111, Famous Cine Bldg., Haines Road, Bombay-1.	Durgesh Productions, 111, Famous Cine Bldg., Haines Road, Bombay-1.	U 40965	—
B/39592	"The International Atom" (Colour) (English) (16 mm.) (U.S.A.).	285·00(3)	National Education & Information Films Ltd., National House, Apollo Bunder, Bombay-1.	Office of Public Information, United Nations.	U 40966	—
B/39725	"Pathalag" (Marathi) (35 mm.) (India).	3374·37(13)	Navchitra Film Exchange, Ratjil Mansion No. 2, Parekh St., Bombay-4.	Shridhar Chitra C/o Navchitra Film Exchange, Parekh St., Bombay-4.	U 40967	—
B/39598	"Dance Squared" (Colour) (English) (16 mm.) (Canada).	47·00(1)	National Education & Information Films Ltd., National House, Apollo Bunder, Bombay-1.	National Film Board of Canada.	U 40968	—
B/39599	"A Christmas Fantasy" (Colour) (English) (16 mm.) (Canada).	99·00(1)	Do.	Do.	U 40969	—
B/39710	"Pope John XXIII" (1881—1963) (English) (35 mm.) (U.S.A.).	408·43(2)	20th Century-Fox Corp. (India) Ltd., Metro House, M. G. Road, Bombay-1.	Movietone Inc.	U 40970	—
B/39691	"Romance Of Arabia" (Colour) (English) (35 mm.) (Arabia).	132·89(1)	Columbia Films of India Ltd., Metro House, M. G. Road, Bombay-1.	Thomas Craven Film Corp.	U 40971	—
B/39692	"Jordan—A Modern Nation Half As Old As Time" (Colour) (English) (35 mm.) (Arabia).	307·54(1)	Do.	Do.	U 40972	—
B/39682	"Glass It's Design, Form And Colour" (Colour) (English), (16 mm.) (Sweden).	137·16(1)	Royal Swedish Embassy, Chanakya-puri, New Delhi-21.	An Olle Kinch Stockholm Production.	U 40973	—
B/39634	"Depression—Introduction to diagnosis & Treatment" (Colour) (16 mm.) (English) (U.K.).	283·84(1)	Fact Films Private Ltd., Stadium House, Churchgate, Bombay-1.	Film Surveys Ltd.	U 40974	—
B/39683	"Open Air Capital" (Colour) (English) (16 mm.) (Sweden).	259·08(1)	Royal Swedish Embassy, Chanakya-puri, New Delhi-21.	Kino Centralen.	U 40975	—
B/39692	"What Is Electronic Data Processing" (Colour) (English) (16 mm.) (U.S.A.)	243·84(1)	I.B.M. World Trade Corporation, Vulcan Insurance Bldg., Veer Nariman Road, Bombay-1.	I.B.M. World Trade Corporation Vulcan Insurance Bldg., Veer Nariman Road, Bombay-1.	U 40976	—

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B/39671	"The Information Machine Or Creative Man & Data Processor" (Colour) (English) (16 mm.) (U.S.A.).	121·92(1)	I. B. M. World Trade Corporation, Vulcan Insurance Bldg., Veer Nariman Road, Bombay-1.	I. B. M. World Trade Corporation, Vulcan Insurance Bldg., Veer Nariman Road, Bombay-1.	U 40977		
B/39693	"Wind, Sand And Star" (Colour) (English) (35 mm.) (Arabia).	139·60(1)	Columbia Films of India Ltd., Metro House, M. G. Road, Bombay-1.	Thomas Craven Film Corp.	U 40978	—	
B/39676	"Come To The New York World's Fair" (Colour) (English) (16 mm.) (U.S.A.).	304·80(3)	Trans World Airlines Inc. Adelphi, 119, Queen's Road, Bombay-1.	Dudley Pictures Corporation	U 40979	—	
B/39147	"Amazons Of Rome" (Colour) (English) (35 mm.) (France-Italy).	2416·29(10)	20th Century-Fox Corp. (India) Pvt. Ltd., Metro House, M. G. Rd., Bombay-1.	Carlo Bragaglia.	U 40980	With triangle mark. 10-3-64	
<i>Endorsement—</i>							
	B/39147	Film : "Amazons Of Rome" (English) (Colour) Length applied : 2481·38 m. U-Cert. No. 40980, dated. 10-3-1964.					
<i>Delete—</i>							
		<i>Reel 2B</i> —The underlined words from the following dialogue of Stravros carried in a palanquin, addressed to Romans ".....But your maidens will be returned. In what condition, that I can't guarantee.—1·67 m.					
		<i>Reel 4A</i> —Lucilla's dialogue addressed to Drusco "Are you offering yourself.....would you like me to give you a demonstration ?"—2·75 m.					
		<i>Reel 4B</i> —The following suggestive dialogue of Stavros intended to arouse the soldiers to make an assault on the Roman women hostages :— "..... These girls are young, they're pretty, respect them. Please, think of their families the best of Rome. You know attacking a girl is wrong. You know that men. Besides, think of their terror, their fright, the cries and screams of those poor helpless girls".—8·53 m.					
		The suggestive reaction of the men advancing towards the enclosure of the Roman women hostages. Also reduce the storming of the enclosure by the men.—12·86 m. (<i>Length retained</i> : 4·57 m.)					
<i>Reduce—</i>							
		<i>Reel 1A</i> —The fighting sequences, deleting (a) All direct hits; (b) Drusco impaling enemy soldier on his sword and then giving him a kick; and (c) Close-ups of blood-stained faces. } 20·74 m. (<i>Length retained</i> : 35·05 m.)					
		<i>Reel 1B</i> —Shots of Roman soldier burning his hand in the flame.—4·79 m. (<i>Length retained</i> : 4·57 m.)					
		<i>Reel 3B</i> —The scene of two men being whipped along with the sound of their agonizing cries.—8·95 m. (<i>Length retained</i> : 7·62 m.)					
		<i>Reel 5B</i> —To a flash one of the Roman amazons hit by arrow on horse-back in which her bare thigh is prominently visible.—4·80 m. (<i>Length retained</i> : 0·76 m.)					
		<i>Length of deletions</i> : 65·09 m. <i>Actual length of the film after the aforesaid deletions will be</i> —2416·29 m.					
B/39148	Trailer of "Amazons Of Rome" (Colour) (English) (35 mm.) (France-Italy).	51·24(1)	20th Century-Fox Corp. (India) Pvt. Ltd., Metro House, M. G. Road, Bom-	Carlo Bragaglia.	U 40981	With triangle mark. 10-3-64	
<i>Endorsement—</i>							
	B/39148	Trailer of "Amazons Of Rome" (English) (Colour) Length applied : 56·69 m. U-Cert. No. 40981, dated 10-3-1964.					
<i>Delete—</i>							
		<i>Reel 1</i> —"Would you like me to give you a demonstration ?" said by Lucilla to Drusco.—1·48 m. "....I was exposed nude," before us all, she shall be exposed nude," said by Lucilla (referring to Clelia).—2·48 m. The shot of Lucilla stripping Clelia's tunic and exposing her bare back.—1·49 m. <i>Length of deletions</i> : 5·45 m. <i>Actual length of the trailer after the aforesaid deletions will be</i> —51·24 m.					
B/38438	"Leader" (Colour) (Filmalayoscope) (Hindi) (35 mm.) (India).	5095·33(18)	S. Mukerji, S. Mukerji Film Syndicate Pvt. Ltd., Caesar Rd., Amboli, Andheri, Bombay-38.	S. Mukerji, S. Mukerji Film Syndicate Pvt. Ltd., Caesar Rd., Amboli, Andheri, Bombay-38.	U 40982	With triangle mark 10-3-64	
<i>Endorsement—</i>							
	B/38438	Film : Leader (Hindi) (Colour) (Filmalayoscope) Length applied : 5029·20 m. U-Cert. No. 40982, dated 10-3-1964.					
		<i>Reel 1</i> —Insert a Tablet stating that the characters and parties portrayed in the film are purely fictitious and bear no relation with any living personalities or existing parties. (Added Tablet—6·10 m.)					
		<i>Delete</i> —Visuals of Tricolour Flag on the Pandal which identifies the meeting with that of a particular existing party.—4·44 m.					

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Reel II—Reference to 'Socialist Party' in the telephone conversation between Sunita and her father. (Sound deleted)
Shot of bomb throwing by Diwan's men for the disruption of the public meeting, retaining a mere suggestion for purposes of continuity.—1·87 m. (Length retained : 0·61 m.)

Reference to well-known political personalities, supposed to have been inspired by women in Vijay's dialogue addressed to Sunita. (Sound deleted)

Reel III—The words "Shame, Shame," shouted by Vijay in the classroom to distract the attention of Professor Khanna. (Sound deleted).

Reel IV—Shots of bribing of the bearer by Vijay for staging a hold-up by disguised dacoits with the object of impressing Sunita with his dare-devilry.—3·50 m.

Reel VIII—Establish that the running away of the boys from their homes was an undesirable and reprehensible act. (Added approved scene.—1·83 m.)

Reel XVIII—Remove the impression that Diwan was burnt alive along with the effigy of Ravan by furious mob and that the role of police was ineffective in tackling the criminals.—26·21 m. Replaced with approved shots—(26·21 m.)

Reduce—

Reel XI—Close physical proximity between Vijay and Sunita in the temple where Vijay is seen hiding after being wounded.—2·74 m. (Length retained : 1·52 m.)

The embrace between Sunita and Vijay at the end of the dream-dance sequence.—1·16 m. (Length retained : 0·45 m.)

Reel XVI—Considerably the torturing of Sunita by Diwan's men, particularly deleting the administration of electric shocks by live wire.—5·51 m. (Length retained : 2·74 m.)

Deleted—

Reel III—The underlined word in the dialogue of Vijay :

"Meri bhi chhoti moti beimani par aap log pardah dal deejye." (Sound)

Reel IV—Sound of kissing when Vijay makes a sign of the Cross on the words "Main Girja ka padri hoon." (Sound)

Reel XVII—Scene showing Sunita being rescued by Khanna.—12·19 m. (Replaced with approved shots—43·89 m.)

Added—

Reel XVII—Scene of Garga meeting Vijay in custody and court trial of Vijay.—45·72 m.

Length of deletions : 45·43 m.

Length of voluntary deletions : 12·19 m.

Length of approved replacements : 70·10 m.

Length of approved additions ; 53·65 m.

Actual length of the film after the aforesaid deletions will be—5095·33 m.

B/39748	"Mahitochitra No. 42" (Gujarati) (35 mm) (India).	236·83(1)	Director of Information Govt. of Gujarat, Dhanraj Mahal, Apollo Bunder, Bombay-1	Director of Information Govt. of Gujarat, Dhanraj Mahal, Apollo Bunder, Bombay-1	U 40983 11-3-64
B/39746	Indian News Review No. 805 (35 mm.) (India).	273·00(1)	Films Division, Govt. of India 24, Peddar Road, Bombay-26.	Films Division, Govt. of India, 24, Peddar Road, Bombay-26.	U 40984 11-3-64 Valid for English, Hindi, Tamil, Telugu, Bengali, Gujarati, Marathi, Kannada, Malayalam, Punjabi, Oriya, Assamese & Urdu versions.
B/39763	"Metro News Vol : 411" (English) (35 mm.) (U.S.A.).	282·00(1)	Metro-Goldwyn-Mayer India Ltd., Metro House, M. G. Road, Bombay-1.	Metro-Goldwyn-Mayer.	U 40985 11-3-64 Valid for Hindi & Bengali versions also.
B/39675	"Deepak" (Hindi) (35 mm.) (India).	1851·36(7)	Children's Film So- ciety, Hingorani House, Worli, Bom- bay-18.	Children's Film So- ciety, Hingorani House, Worli, Bom- bay-18.	U 40986 11-3-64
B/39441	"A Ticklish Affair" (Colour) (Panavision) (English) (35 mm) (U.S.A.).	2434·32(10)	Metro-Goldwyn-Mayer India Ltd., Metro House, M. G. Rd., Bombay-1.	Jeo Pasternak.	U 40987 11-3-64 With triangle mark.

Endorsement—

B/39441.

Film : "A Ticklish Affair" (English) (Colour) (Panavision).

Length applied : 2442·36 m.

U-Cert. No. 40987, dated 11-3-1964.

Delete—

Reel 4 (2B)—The following sentence said by Simon to Amy in reference to her curves "Stop advertising your merchandise."—6·50 m.

Reduce—

Reel 6 (3B)—Passionate kissing by Amy and Key in front of the children, standing in the balcony.—1·54 m. (Length retained—0·61 m.).

Length of deletions : 8·04 m.

Actual length of the film after the aforesaid deletions will be—2434·32 m.

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B/39705	Trailer of "Murder At The Gallop" (English) (35 mm.) (England)	72·54(1)	Metro-Goldwyn-Mayer India Ltd., Metro House, M. G. Rd., Bombay-1.	George H. Brown.	U 40988	—
B/39704	Murder At The Gallop (English) (35 mm.) (England).	2251·86(8)	Do.	Do.	U 40989	11-3-64
B/39362	Trailer of "Zotz" (English) (35 mm.) (U.S.A.).	74·06(1)	Columbia Films of India Ltd., Metro House, M. G. Road, Bombay-1.	William Castle.	U 40990	—
B/39292	Trailer of "A Face In The Rain" (English) (35 mm.) (U.S.A.).	51·51(1)	20th Century-Fox Corporation, (India) Private Ltd., Metro House, M. G. Road, Bombay-1.	Joseph E. Levine.	U 40991	12-3-64
B/39346	Trailer of "Jason And The Argonauts" (Colour) (English) (35 mm.) (U.S.A.).	74·68(1)	Columbia Films of India Ltd., Metro House, M. G. Road, Bombay-1.	Charles H. Schneer.	U 40992	With triangle mark. 12-3-64
<i>Endorsement—</i>						
	B/39346.					
	Trailer of "Jason And The Argonauts" (English) (Colour).					
	Length applied : 75·29 m.					
	U-Cert. No. 40992, dated 12-3-1964.					
<i>Delete—</i>						
	Reel I—Close up of the bust of the dancer.—0·61 m.					
	Actual length of the trailer after the aforesaid deletion will be—74·68 m.					
B/39345	Jason And The Argonauts (Colour) (English) (35 mm.) (U.S.A.).	2877·92(12)	Columbia Films of India Ltd., Metro House, M. G. Road, Bombay-1.	Charles H. Schneer.	U 40993	With triangle mark. 12-3-64
<i>Endorsement—</i>						
	B/39345.					
	Film : Jason And The Argonauts (English) (Colour).					
	Length applied : 2886·76 m.					
	U-Cert. No. 40993, dated 12-3-1964.					
<i>Delete—</i>						
	Reel II—The shot of the dancer while doing somersault.—1·52 m.					
	Reel IX—Close ups of the indecorous views of the bust of the dancer as well as the shot of her bare leg.—1·22 m.					
<i>Reduce—</i>						
	Reel VI—Fight between Phineas and Harpies.—6·10 m. (Length retained : 9·14 m.).					
	Length of deletions—8·84 m.					
	Actual length of the film after the aforesaid deletions will be—2877·92 m.					
B/39637	Trailer of "Three Treasures" (Colour) (Cinemascopic) (English) (35 mm.) (Japan).	95·00(1)	Educational Films of India, Division of Film Library Pvt. Ltd., 190, Dadabhai Naoroji Rd., Bombay-1.	Toho Co. Ltd.	U 40994	—
B/39160	Journey Into India (English) (16 mm.) (U.K.).	304·76(1)	Church Missionary Society, C.M.S. House, Procter Rd., Bombay-7.	Church Missionary Society, C.M.S. House, Procter Rd., Bombay-7.	U 40995	With triangle mark. 13-3-64
<i>Endorsement—</i>						
	B/39160.					
	Film : Journey Into India (English) (16 mm.).					
	Length applied : 304·80 m.					
	U-Cert. No. 40995, dated 13-3-1964.					
<i>Delete—</i>						
	Reel I—The underlined word from the following :					
	".....the Christian Church were the <u>first</u> in the field almost in every area of the country.—0·04 m.					
	Actual length of the film after the aforesaid deletion will be—304·76 m.					
B/39360	Trailer Of "Gidget Goes To Rome" (Colour) (English) (35 mm.) (U.S.A.).	82·60(1)	Columbia Films of India Ltd., Metro House, M. G. Road, Bombay-1.	Jerry Bresler.	U 40996	With triangle mark. 13-3-64
<i>Endorsement—</i>						
	B/39360.					
	Trailer of "Gidget Goes To Rome" (English) (Colour).					
	Length applied : 83·82 m.					
	U-Cert. No. 40996, dated 13-3-1964					
<i>Delete—</i>						
	Reel I—Shot of Gidget appearing in underwear.—1·22 m.					
	Actual length of the trailer after the aforesaid deletion will be—82·60 m.					

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B/39359	"Gidget Goes To Rome" (Colour) (English) (35 mm.) (U.S.A.).	2856·89(12)	Columbia Films of India Ltd., Metro House, M. G. Road, Bombay-1.	Jerry Bresler.	U 40997 With triangle mark. 13-3-64	
	<i>Endorsement—</i>	B/39359.	Film : "Gidget Goes To Rome" (English) (Colour).			
		Length applied : 2860·85 m.				
		U-Cert. No. 40997, dated 13-3-1964.				
	<i>Delete—</i>		<i>Reel X—Shots of Gidget appearing in underwear before being dressed-up for the fashion show.—3·96 m.</i>			
			<i>Actual length of the film after the aforesaid deletion will be—2856·89 m.</i>			
B/39734	"Hasat Khelat Buddhi Vikas" (Shorter version) (Marathi) (35 mm.) (India).	316·00(1)	Director of Publicity, Govt. of Maharashtra Sachivalaya, Bombay-32.	Director of Publicity, Govt. of Maharashtra Sachivalaya, Bombay-32.	U 40998 13-3-64	
B/39739	"Genoa—A New Harbour For Europe" (Colour) (English) (16 mm.) (Italy).	328·00(1)	Suresh Cine Process, Mohamadally Mansion, Dr. Cawasji Hormas St., Bombay-2.	Unieuropa Film, Rome.	U 40999 13-3-64	
B/39560	"Sardi Se Aram" (Colour) (35 mm.) (India).	28·00(1)	National Advertising Service Pvt. Ltd., Khorshed Bldg., Sir P. M. Road, Bombay-1.	G. A. Thakur & Harish C. Jain.	U 41000 13-3-64	
B/39289	"The Raven" (Colour) (Panavision) (English) (35 mm.) (U.S.A.).	2380·00(10)	Rank Film Distributors of India Ltd., Dhan-Nur Bldg., Sir P.M. Rd., Bombay-1.	American International Pictures.	A 1457 With triangle mark. 9-3-64	
	<i>Endorsement—</i>	B/39289.	Film : "The Raven" (English) (Colour) (Panavision).			
		Length applied : 2436·00 m.				
		A-Cert. No. 1457, dated 9-3-1964.				
	<i>Delete—</i>		<i>Reel IV—The following sentence from the talk of Craven and Estelle while referring to Grimes : "he was the victim of same diabolic mind control"—5·50 m.</i>			
			<i>Reel VII & IX—Close-ups of bust of Leonara.—19·50 m.</i>			
	<i>Reduce—</i>		<i>Reel III—The view of the corpse of Mrs. Craven in the coffin.—0·50 m. (Length retained : 0·30 m.)</i>			
			<i>Reel IV—The sequence of Grimes closing in on Estelle with a hatchet in his hand.—3·00 m. (Length retained : 0·50 m.)</i>			
			<i>Shots of drive, particularly deleting the view when Rexford seizes Estelle and closes her mouth with his hand; also delete his maniacal shouts.—27·00 m. (Length retained : 12·00 m.)</i>			
			<i>Length of deletions : 56·00 m.</i>			
			<i>Actual length of the film after the aforesaid deletions will be—2380·00 m.</i>			
B/39545	"The Magician" (English) (35 mm.) (Sweden).	2763·01(10)	Royal Swedish Embassy Nyaya Marg, Chanakyapuri, New Delhi-21.	Ingmar Bergman.	A 1458 10-3-64	
B/39544	"Wild Strawberries" (English) (35 mm.) (Sweden).	2489·61(10)	Do.	Do.	A 1459 11-3-64	
B/39473	"Kohraa" (Hindi) (35 mm.) (India).	4211·71(16)	Geetanjali Pictures, 14-A, Rd., Khar, Bombay-52.	Hemant Kumar, 14-A, Rd., Khar, Bombay-52.	A 1460 With triangle mark. 11-3-64	
	<i>Endorsement—</i>	B/39473.	Film : "Kohraa" (Hindi).			
		Length applied : 4230·99 m.				
		A-Cert. No. 1460, dated 11-3-1964.				
	<i>Delete—</i>		<i>Reel I—In the bathroom sequence, shadowgraph of the nude figure of Poonam on the wall and shots of her bare thighs—5·26 m.</i>			
			<i>Reel II—In the picturisation of the song : "Gori surtiyan tori jiya leharaye"</i>			
			(a) shots of a female dancer dripping water.—2·44 m. (Replaced with approved shots—2·44 m).			
			(b) back view of a female dancer in the foreground swaying her hips while getting up.—1·22 m. (Replaced with approved shots—1·22 m).			
			<i>Reel V—Shadowgraph of the nude figure of Poonam and shots of her bare thighs.—3·36 m.</i>			
			<i>Reel XVI—All repetitions of Ramesh's remark in the court room, "Main use chumne laga", referring to his kissing Poonam. (Sound)</i>			

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Reduce—

Reel III—The bedroom scene, deleting shots of Amit passionately embracing Rajashri while lying in bed and close-up of her hand clutching his body suggestively.—8·53 m.

Also, delete the underlined words from the following dialogues :

Rajashri : "Oothiye, itni der tak sote ho....kya samjhenge log."

Amit : Yehi samjhenge rat bhar jagaya hai tumne."—Sound.

(Replaced with approved dialogue—Sound).

Reel XV—The close physical proximity between Rajashri and Amit, deleting shots of his kissing her repeatedly—2·13 m.
(Length retained : 2·74 m.).

Length of deletions : 22·94 m.

Length of approved replacements : 3·66 m.

Actual length of the film after the aforesaid deletions will be—4211·71 m.

B/39546	"Miss Julie" (Swedish) (35 mm.) (Sweden).	2589·75(9)	Royal Swedish Emba- ssy, Nyaya Marg, Chanakyapuri, New Delhi-21.	Alf Sajaoberg.	A 1461 With triangle mark. With English Sub- titles. 12-3-64
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Endorsement—

B/39546.

Film : Miss Julie (English).

Length applied : 2596 m.

A-Cert. No. 1461, dated 12-3-1964.

Delete—

Reel II—The shot where Jean is caressing Kristin and pulling her towards him.—6·25 m.

Actual length of the film after the aforesaid deletion will be—2589·75 m.

B/39547	"The Virgin Spring" (English) (35 mm.) (Sweden).	2438·40(8)	Royal Swedish Emba- ssy, Nyaya Marg, Chanakyapuri, New Delhi-21.	Ingmar Bergman.	A 1462 12-3-64
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ALTERATIONS UNDER RULE 34

B/39375	"Kawali Ki Raat" (Hindi) (35 mm.) (India).	3825·03(15)	Durgesh Productions, 111, Famous Cine Bldg., Mahalaxmi, Bombay-11.	Durgesh Productions, 111, Famous Cine Bldg., Mahalaxmi, Bombay-11.	U 40652 This certificate was endorsed on 9-3-64.
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Film : Kawali Ki Raat (Hindi).

Length applied : 3826·03 m.

U-Cert. No. 40652, dated 10-2-1964.

Alterations under Rule 34**Added—**

Approved shots in

Reel III	..	..	..	..	..	..	..	61·67 m.
Reel V	..	..	..	..	..	..	..	30·48 m.
Reel VI	..	..	..	..	..	..	..	81·38 m.
Reel VII	..	..	..	..	..	..	..	78·34 m.
Reel VIII	..	..	..	..	..	..	..	28·96 m.
Reel IX	..	..	..	..	..	..	..	121·00 m.
Reel X	..	..	..	..	..	..	..	86·26 m.
Reel XI	..	..	..	..	..	..	..	52·73 m.
Reel XIII	..	..	..	..	..	..	..	199·95 m.
Reel XIV	..	..	..	..	..	..	..	137·16 m.
								877·93 m.

Reduce—

Various shots in Reel Nos. II, III, V to XIX, XIV & XV.—992·81 m.

Length of approved additions : 877·3 m.

Length of voluntary deletions—992·81 m.

Actual length of the film after the aforesaid alterations will be—3711·15 m.

B/39538	"Tarzan Aur Jalpari" (Hindi) (35 mm.) (India).	3489·04(14)	Urvashi Chitra, 3, Irla Guoram Road, Vile Parle (West), Bom- bay-57.	Urvashi Chitra, 3, Irla Guoram Road, Vile Parle (West), Bom- bay-57.	U 40919 This certificate was endorsed on 11-3-64.
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Endorsement—

B/39538.

Film : Tarzan Aur Jalpari (Hindi).

Length applied : 3489·04 m.

U-Cert. No. 40919, dated 4-3-1964.

Alterations under Rule 34**Added—**

Reel III—Scene of Raju and his friends singing unmusically etc.—124·70 m.

Reel V—Scene of Raju and Balloo.—99·90 m.

Length of additions : 224·60 m.

Actual length of the film after the aforesaid alterations will be—3713·64 m.

C A L C U T T A

C/4656	Trailer of "Kasthi Pathar" (Bengali) (35 mm.) (India).	76·00(1)	Emkeji Production (P) Ltd., 31/A, Dharam- tala Street, Calcutta- 13.	Emkeji Production (P) Ltd., 31/A, Dharam- tala Street, Calcutta- 13.	U 39439
C/4662	Asanta Ghurni (Bon- gali) (35 mm.) (India).	3458·00(13)	Silver Screen Produc- tion, 87, Dharamtala Street, Calcutta-13.	Prasanta Chatterjee, C/o Silver Screen Pro- duction, 87, Dharam- tala St., Calcutta-13.	U 39440 12-3-64

1	2	3	4	5	6	7
C/4681	Bigata Diner Smriti (Nabadwip) (Bengali) (35 mm.) (India).	305·00(1)	Aurora Cinema Co., 41, Kasi Mitter Ghat St., Calcutta-3.	Publicity Dept., Govt. of West Bengal, Writers' Bldg., Calcutta-1.	U 39441 12-3-64	—
C/4658	Injection Moulding Maranyl Nylon (Colour) (English) (16 mm.) (U.K.).	122·00(1)	I.C.I. (India) Pvt. Ltd., 34, Chowringhee, Calcutta-16.	The Plastics Division of I.C.I., London.	U 39442 13-3-64	—
C/4659	Principles of Extrusion (Colour) (English) (16 mm.) (U.K.).	240·00(1)	Do.	I.C.I. Ltd.	U 39443 13-3-64	—
C/4660	Shaping of 'Perspex' and 'Darvic' (Colour) (English) (16 mm.) (U.K.).	240·00(1)	Do.	The Plastics Division of I.C.I., London	U 39444 13-3-64	—
C/4661	Shaping a Domestic Bath From Perspox (Colour) (English) (16 mm.) (U.K.).	182·00(1)	Do.	Do.	U 39445 13-3-64	—
<i>M A D R A S</i>						
M/3355	Devalayam (Malaya-lam) (35 mm.) (India).	4472·20(16)	Kamalalaya, No. 7, Kuppuswami St., Madras-17.	Kamalalaya, No. 7, Kuppuswami Street, Madras-17.	U 40019 9-3-64	—
M/3358	Kalavari Kodalu (Telugu) (35 mm.) (India).	4000·00(15)	Baghuram Films (P) Ltd., 33, Bazullah Rd. Madras-17.	Shri K. Homambaradha Rao, 14, 1st St., Lake Area, Madras-34.	U 40020 9-3-64	—
M/3339	Association Foot Ball The Basic Skills—Part I (English) (16 mm.) (U.K.).	120·70(1)	The British Council, 150-B, Mount Road, Madras-2.	Oxford Film Co., Great Britain.	U 40021 10-3-64	—
M/3339	Association Foot Ball The Basic Skills—Part II (English) (16 mm.) (U.K.).	142·65(1)	Do.	Do.	U 40022 10-3-64	—
M/3341	The Lawyers (English) (16 mm.) (U.K.).	1053·39(3)	Do.	B.B.C. Television Service, Great Britain, U.K.	U 40023 10-3-64	—
M/3354	En Kadamai (Tamil) (35 mm.) (India).	4228·23(16)	Natesh Art Pictures, No. 9, Avadi Road, Madras-10.	Natesh Art Pictures, No. 9, Avadi Road, Madras-10.	U 40024 11-3-64	With endorsement.
Endorsement on Certificate No. 40024-U dated 11th March 1964, issued to the film 'En Kadami' (Tamil) 35 mm. B. & W.						
<i>Length as in the application—4473·54 m.</i>						
<i>Cuts :—</i>						
1.	Reel 2—Delete the reference to 'Didir' preparations...	.. .. .. .. ..	.. .. .. .. ..	.. .. .. .. ..	2·13 m.	
2.	Reel 2—When Shankar takes leave of Uma at the beach, delete shots of her in tight pants, facing the camera .. .. .. .. ..	.. .. .. .. ..	.. .. .. .. ..	.. .. .. .. ..	1·21 m.	
3.	Reel 3—Delete the entire picturisation at the bathing pool, including all shots in song 1. (Approved replacement : 117·34) .. .. .. .. ..	.. .. .. .. ..	.. .. .. .. ..	.. .. .. .. ..	117·34 m.	
4.	Reel 3—in the rail-compartment after the coffee is spilt, delete the portion where Sarasu falls on Nathan .. .. .. .. ..	.. .. .. .. ..	.. .. .. .. ..	.. .. .. .. ..	2·43 m.	
5.	Reel 3—Delete the picture and dialogue of the compartment lights being switched on and off, by Nathan and Sarasu .. .. .. .. ..	.. .. .. .. ..	.. .. .. .. ..	.. .. .. .. ..	13·10 m.	
6.	Reel 4—Delete Dharamalingam's reference to single bed and double bed. (Sound only; replacement approved) .. .. .. .. ..	.. .. .. .. ..	.. .. .. .. ..	.. .. .. .. ..	.. .. .. .. ..
7.	Reel 4—Delete Panchavarnam asking Trilokam why he bites .. .. .. .. ..	.. .. .. .. ..	.. .. .. .. ..	.. .. .. .. ..	4·26 m.	
8.	Reel 6—Song 3—in the picturisation, delete shots of Nathan and Sarasu in close-up nose to nose, and Nathan on the stairs leaning over Sarasu. (Approved replacement : 6·40 m.) .. .. .. .. ..	.. .. .. .. ..	.. .. .. .. ..	.. .. .. .. ..	6·40 m.	
9.	Reel 7—Delete the shots of the child outside the closed door, screaming .. .. .. .. ..	.. .. .. .. ..	.. .. .. .. ..	.. .. .. .. ..	3·96 m.	
10.	Reel 7—(a) Reduce the shot of Sarasu sleeping in bed before she covers herself, and (b) delete the scene of Sarasu and Nathan in bed, alternatively pulling the blanket over each other .. .. .. .. ..	.. .. .. .. ..	.. .. .. .. ..	.. .. .. .. ..	7·31 m.	
11.	Reel 8—Delete Trilokam telling Panchavarnam to put it on and enter the ring .. .. .. .. ..	.. .. .. .. ..	.. .. .. .. ..	.. .. .. .. ..	25·90 m.	
12.	Reel 9—Song 5—Delete the shots of Nathan and Sarasu in close-up, including their rocking together cheek to cheek. (Approved replacement : 5·47) .. .. .. .. ..	.. .. .. .. ..	.. .. .. .. ..	.. .. .. .. ..	2·74 m.	
13.	Reel 11—Reduce to a bare suggestion Uma being frightened by the corpse and screaming .. .. .. .. ..	.. .. .. .. ..	.. .. .. .. ..	.. .. .. .. ..	5·47 m.	
14.	Reel 12—Delete Ravi offering to get a passport in someone else's name. (Sound only; replacement approved) .. .. .. .. ..	.. .. .. .. ..	.. .. .. .. ..	.. .. .. .. ..	13·71 m.	
					2·74 m.	
Total length of cuts ..						
208·70 m						

*Approved replacement and additions : 146·27 m.**Voluntary deletions : 182·88 m.**Actual length of the film is—4228·23 m. in 16 reels.*

1	2	3	4	5	6	7
M/3359	Kinsmen Three (English) (16 mm.) (Malaysia).	103·63(1)	Asst. High Commissioner for Malaysia, 110/1, Mount Road, Madras-18.	Department of Information, Malaysia.	U 40025 12-3-64	—
M/3360	Messenger of Poace (English) (16 mm.) (Malaysia).	94·48(1)	Do.	Do.	U 40026 12-3-64	—
M/3361	New Malayan Gazette No. 96 (English) (16 mm.) (Malaysia).	115·51(1)	Do.	Do.	U 40027 12-3-64	—
M/3362	New Malayan Gazette No. 98 (English) (16 mm.) (Malaysia).	104·24(1)	Do.	Do.	U 40028 12-3-64	—
M/3363	New Malayan Gazette No. 99 (English) (16 mm.) (Malaysia).	100·58(1)	Do.	Do.	U 40029 12-3-64	—
M/3364	New Malayan Gazette No. 103 (English) (16 mm.) (Malaysia).	158·49(1)	Do.	Do.	U 40030 12-3-64	—
M/3365	New Malayan Gazette No. 106 (English) (16 mm.) (Malaysia).	102·41(1)	Do.	Do.	U 40031 12-3-64	—
M/3366	New Malayan Gazette No. 107 (English) (16 mm.) (Malaysia).	103·93(1)	Do.	Do.	U 40032 12-3-64	—

Alterations Under Rule 34

M/3266/34/ 541 d/4-3-64	Amar Silpi Jakkanna (Telugu) (35 mm.) (India).	274·00(2)	Vikram Productions, 41, G. N. Chetty Rd., Madras-17.	Virakm Productions, 41, G.N. Chetty Rd., Madras-17.	U 37952 28-12-63	This Certificate was endorsed on 10-3-64
M/3266/34/ 542 d/10-3-64	Do.	33·05(1)	Do. (VOLUNTARY DELETIONS)	Do.	Do.	Do.

Endorsement No. 1 under Rule 34 on Certificate No. 37952-U dated 28-12-63—issued to the Film 'Amar Silpi Jakkanna' (Telugu)—35 mm. Eastman colour.

1. Approved additions—274·00 m in Reels Nos., 2 & 7.
2. Voluntary deletions—33·05 m in Reel No. 14.

The revised length of the film after the above alterations will be—4567·05 m in 17 Reels.

*Particulars of films Granted or Refused Certificate by the Central Board of Film Censors during the week-ending 21st March 1964**B O M B A Y*

B	Length	Production	Distribution	Classification	Date	Remarks
B/39736	"New Horizons" (16 mm.) (English) (U.S.A.).	253·29(1)	Pan American Airways Taj Mahal Hotel, Bombay-1.	Pan American Airways (U.S.A.)	U 41001 16-3-64	—
B/39685	"Buddies Thicker Than Water" (Tom & Jerry Cartoon) (Cartoon) (Colour) (Eng.) (35 mm.) (U.S.A.)	251·46(1)	Metro Goldwyn Mayer India Ltd., Metro House, M. G. Road, Bombay-1.	Metro Goldwyn Mayer	U 41002 16-3-64	—
B/39660	"Prince Violent" (Looney Tunes Bugs Bunny) (Colour) (Cartoon) (Eng.) (35 mm.) (U.S.A.).	174·64(1)	Warner Bros. First National Pictures Inc. 42-Queens Road, Bombay-1.	Warner Bros. Pictures Inc.	U 41003 16-3-64	—
B/39658	"Pied Piper of Guadalupe" (Looney Tunes) (Colour) (Cartoon) (English) (35 mm.) (U.S.A.).	170·68(1)	Do.	Do.	U 41004 16-3-64	—
B/39659	"Dime To Retire" (Looney Tunes) (Cartoon) (Colour) (English) (35 mm.) (U.S.A.).	193·79(1)	Do.	Do.	U 41005 16-3-64	—
B/39666	"Mexican Boarders" (Looney Tunes) (Colour) (Cartoon) (English) (35 mm.) (U.S.A.).	187·15(1)	Do.	Do.	U 41006 16-3-64	—
B/39668	"Louvre Come Back To Me" (Looney Tunes) (Colour) (Cartoon) (Eng.) (35 mm.) (U.S.A.).	182·88(1)	Do.	Do.	U 41007 16-3-64	—

1	2	3	4	5	6	7
B/39680	"Many Happy Returns (Colour) (English) (35 mm.) (India).	30·48 (1)	J. Walter Thompson Co. Pvt. Ltd., Lakshmi Bldg., Sir P. M. Rd., Bombay-1.	Durga Khote Productions, India House, First floor Fort Street, Bombay-1.	U 41008 16-3-64	—
B/39687	"Carmen Get It" (Tom & Jerry Cartoon) (Colour) (Cartoon) (Eng.) (35 mm.) (USA).	217·63 (1)	Metro Goldwyn Mayer India Ltd., Metro House, M. G. Road, Bombay-1.	Metro Goldwyn Mayer	U 41009 16-3-64	—
B/39686	"Sorry Safari" (Tom And Jerry Cartoon) (Colour) (Cartoon) (Eng.) (35 mm.) (USA).	188·36 (1)	Do.	Do.	U 41010 16-3-64	—
B/39684	"Tall In The Trap" (Tom & Jerry Cartoon) (Colour) (Cartoon) (Eng.) (35 mm.) (USA).	215·18 (1)	Do.	Do.	U 41011 16-3-64	—
B/39728	"Aata Hich Wajanon" (Shorter Version) (Marathi) (35 mm.). (India).	383·00 (1)	Director of Publicity, Govt. of Maharashtra, Sachivalaya, Bom-bay-32.	Director of Publicity, Govt. of Maharashtra, Sachivalaya, Bom-bay-32.	U 41012 16-3-64	—
B/34889	"A Question of Aptitude" (English) (16 mm.) (Berlin).	120·70 (1)	Consulate General of The Federal Republic of Germany, Dugal House, 5th floor, Room No. 3, Backbay Reclamation, Bom-bay-1.	Kultur Film Institute.	U 41013 16-3-64	—
B/39782	"Hat Jodoon Vinanti" (Marathi) (35 mm.). (India).	294·44 (1)	Director of Publicity, Govt. of Maharashtra, Sachivalaya, Bom-bay-32.	Director of Publicity, Govt. of Maharashtra, Sachivalaya, Bom-bay-32.	U 41014 17-3-64	—
B/39795	"Third Asian Railways Conference" (Eng.) (16 mm.) (India).	297·00 (1)	Durga Khote Productions, India House, 1st floor, R. No. 3, Opp. G.P.O., Bom-bay-1.	Central Railway.	U 41015 17-3-64	—
B/39740	"One Day" (Music Only) (35 mm.) (India).	487·97 (2)	Jagat Murari, Principal, Film Institute of India Chiplunkar Road, Poona-4.	Jagat Murari, Principal, Film Institute of India Chiplunkar Road, Poona-4.	U 41016 17-3-64	No Dialogue or Commentary.
B/39633	"Depression Diagnosis In General Practice" (Colour) (Eng.) (16 mm.) (U.K.).	310·28 (1)	Fact Films Private Ltd. Stadium House, Veer Nariman Road, Bom-bay-1.	A samaritan Film Production	U 41017 18-3-64	—
B/39751	"Surveying For Dry Rot" (Colour) (Eng.) (16 mm.) (U.K.).	182·88 (1)	Director, National Buil-dings Organisation, Exhibition Ground, Mathura Road, New Delhi.	Protim Ltd.	U 41018 18-3-64	—
B/39752	"Natural Selection" (Colour) (Eng.) (16 mm.) (U.S.A.).	171·60 (1)	United States Infor-mation Service. The International, 16 Queen's Road, Estate Bombay-1.	Encyclopaedia* Britan-nica Inc.	U 41019 18-3-64	—
B/39753	"Gene Action" (Co-lour) (Eng.) (16 mm.) (U.S.A.).	175·26 (1)	Do.	Do.	U 41020 18-3-64	—
B/39750	"How Dry Rot Grows" (Colour) (English) (16 mm.) (U. K.).	121·92 (1)	Director, National Buil-Protim Ltd. dings Organisation—Exhibition Ground, Mathura Road, New Delhi.	Protim Ltd.	U 41021 18-3-64	—
B/39791	"Indian News Review No. 806" (35 mm.) (India).	285·00 (1)	Films Division, Govt. of India, 24-Peddar Road, Bombay-26.	Films Division, Govt. of India, 24, Peddar Road, Bombay-26.	U 41022 18-3-64	Valid for English, Hindi, Tamil, Telugu, Bengali, Guja-rati, Marathi, Kan-na-da, Malayalam, Punjabi, Oriya, Assamese & Urdu Versions.

1	2	3	4	5	6	7
B/39167	"Ulysses Against Hercules" (Colour) (Totalscope) (English) (35 mm) (Italy)	2710 13 (11)	Warner Bros First National Pictures Inc 42—Queen's Road, Bombay-1.	Compagnia Cinematographica Mondiale	U 41023 18-3-64	With triangle mark.
	<i>Endorsement—</i>					
	B/39167		Film—Ulysses Against Hercules (English) (Colour) (Totalscope)			
			Length applied—2784 m.			
			U-Cert. No 41023 dated 18-3-64.			
	<i>Delete—</i>					
			<i>Reel I</i> —Close up of direct thrusts by swords, arrows, javelins, etc.—1 36 m. Shot showing the bloody nose and face of the sailor—0 95 m.			
			<i>Reel IV</i> —Close up of the bare things of the queen of Harpies as well as the close ups of her bust.—25 60 m			
	<i>Reduce—</i>					
			<i>Reel V</i> —The war dance of Harpies particularly deleting the shots containing close-ups of a red beaked Harpie and clawing by the Harpies of Hercules and Ulysses.—13 00 m (Length retained . 5 35 m)			
			<i>Reel VII</i> —The sequence when Lago holds the throat of girl — 0 43 m. (Length retained . 0 30 m)			
			<i>Reel VIII</i> —(a) The attack by cave dwellers on the girls who are escaping — 6 31 m. (Length retained . 2 56 m) (b) delete close-ups of hideous looking cave dwellers — 0 43 m (c) Strangling of a villager by cave dwellers — 1 80 m			
			<i>Reel X</i> —The fight between Hercules and the guards of Ulysses particularly the shots of strangling , blows in stomachs and the thrust at the eyes of Hercules by the guard, and the bloody face of guard — 22 82 m. (Length retained : 24 27 m)			
			<i>Reel XI</i> —To a flash the strangling of Adarsto's soldiers by Hercules with a piece of wood — 1 17 m (Length retained 0 30 m)			
			<i>Length of deletions</i> —73 87 m.			
			<i>Actual length of the film after the aforesaid deletions will be</i> — 2710 13 m.			
B/39825	"Metro News Vol 412" (35 mm) (USA).	303 27 (1)	Metro Goldwyn Mayer India Ltd., Metro House, M. G Road, Bombay-1	Metro Goldwyn Mayer	U 41024 18-3-64	Valid for English, Hindi, Bengali, Versions
B/39732	"Special Class" (Shorter Version) (Marathi) (35 mm) (India).	251 (1)	Director of Publicity, Govt of Maharashtra Sachivalaya, Bombay-32	Director of Publicity, Govt of Maharashtra Sachivalaya, Bombay-32	U 41025 18-3-64	—
B/39828	"Cyrus Le Grand" (Cyrus The Great) (Colour) (French) (35 mm) (Iran)	609 60 (1)	Consulate General Of Iran	Farzane	U 41026 18-3-64	—
B/39807	"Ha Sudha Saunkach Atha" (Marathi) (35 mm) (India)	274 00 (1)	Director of Publicity, Govt. of Maharashtra Sachivalaya, Bombay-32	Director of Publicity, Govt of Maharashtra Bombay-32	U 41027 18-3-64	—
B/39719	"The Golden Arrow" (Colour) (Cinemascope) (English) (35 mm) (Italy).	2522 52 (1)	Metro Goldwyn Mayer India Ltd., Metro House, M. G Road, Bombay-1	A Titanus Production	U 41028 18-3-64	—
B/39745	"Trailer of "How the West Was Won" (Colour) (Cinemascope) (English) (35 mm) (U.S.A.).	127 71 (1)	Do.	Bernard Smith	U 41029 18-3-64	—
B/39536	"African Awakening" (Colour) (English) (16 mm) (U.K.).	412 00 (4)	Hindustan Lever Ltd, Backbay Reclamation, Public relation Deptt. Bombay-1	Unilever Limited	U 41030 18-3-64	—
B/39720	"Trailer of "The Golden Arrow" (Colour) (Cinemascope) (Eng) (35mm) (Italy)	58 52(1)	Metro Goldwyn Mayer India Ltd., Metro House, M.G. Road, Bombay-1.	Titanus Production.	U 41031 18-3-64	—
B/39755	"The Girl Next Door" (Colour) (35 mm) (India)	3048(1)	S. Sukhdev, United Film Arts (5 Merc weather Road, Bombay-1.	S. Sukhdev, 5 Mere weather Boobay-1.	U 41032 18-3-64	Valid for English, Hindi, Bengali, Tamil, Telugu, Kannada, Assamese & Malayalam versions
B/39792	"Vijay Ki Ore—Part - 5" (Hindi) (35 mm) (India).	251 46(1)	Film Production Officer, Govt of Bihar, C/o Rammord Research Laboratory, Bombay	Director of Public relations Department, Govt of Bihar.	U 41033 18-3-64	—
B/39793	"Vijay Ki Ore"—Part 6" (Hindi) (35 mm) (India).	243 84 (1)	Do	Do.	U 41034 18-3-64	—
B/39794	"Vijay Ki Ore—Part 7" (Hindi) (35 mm) (India).	266 70 (1)	Do.	Do.	U 41035 18-3-64	—

1	2	3	4	5	6	7
B/39769	"Ooparwali" (Colour) (35 mm) (India)	30 48 (1)	S Sukhdev, United Film Arts 5—Merc-weather Road, Bom-bay-1	S Sukhdev, 5—Mere-weather Rd, Bom-bay-1	U 41036	Valid for Hindi, Ben-gali, Tamil, Telugu, Kannada, Assame-se & Malayalam versions
B/39738	Trailer of "Aap Ki Parchhaiyan" (Hindi) (35 mm) (India)	84.12 (1)	Mohan Kumar, Emkay Productions 230, Famous Cine Bldg, Haines Road, Ma-halaxmi, Bombay-11	Mohan Kumar, Emkay Productions 230, Fa-mous Cine Bldg, Hai-nies Road, Ma-halaxmi, Bom-bay-11.	U 41037	With triangle mark
	<i>Endorsement—</i>	No. B/39738			18-3-64	
			Trailer of "Aap Ki Parchhaiyan" ((Hindi))		19-3-64	
			Length applied 90 22 m			
			U-Cert No 41037 dated 19-3-1964			
	<i>Delete—</i>					
			Reel I—During Channi's song, "Kabhi ithlate chalte ho "			
			Shot of Asha walking coquettishly on the wall—6 10 m			
			Actual length of the trailer after the aforesaid deletion will be—84 12 m			
	<i>Delete—</i>					
B/39779	"Aap Ki Parchhaiyan"	3932 36 (15)	Mohan Kumar, Emkay Productions 230, Fa-mous Cine Bldg, Haines Road, Ma-halaxmi, Bom-bay-11.	Mohan Kumar, Emkay Productions 230, Fa-mous Cine Bldg, Mahalaxmi, Bom-bay-11.	U 41038	With endorsement.
	<i>Endorsement—</i>	No. B/39779			19-3-64	
			Film : Aap Ki Parchhaiyan (Hindi)			
			Length applied—3932 36			
			U-Cert No 41038 dated 19-3-1964.			
	<i>Alterations under rule 34.</i>					
			Reel III—The underlined word from the following couplet addressed by Channi to Asha "Hamen to shauk hai <u>beparada</u> tumhen dekhne ka" (Sound only)			
			Reel VI—Channi's indecorous movements outside the room just before the start of the song Kehi hai tamanna tere dar ke saamne"—1.22 m.			
			Reel VII—In the party sequence, shots of a female dancer in tight satin dress swaying her hips indecorously — 10 36 m.			
			Reel XIV—Reference to a charity hospital from the query of Dinanath addressed to a passerby when the latter replies: "Jo must milti hai woh dawa nahin hoti". (Sound only)			
	<i>Reduced—</i>					
			Reel V—From the picturisation of song : "Kabhi ithlate chalte ho " shots of Asha walking coquettishly on top of the wall Also shots of Asha doing the twist on top of a rock, deleting her indecorous movements with out-stretched legs.—3 80 m			
			Length of deletions 15 38 m.			
			Actual length of the film after the aforesaid alterations will be—3916 98 m.			
B/39632	"The Three Treasures"	3348 26 (8)	Educational Films of India, Division of Film Library Pvt Ltd, 190, Dadabhai Naoroji Road, Bom-bay.	Toho Co. Ltd.	U 41039	With triangle mark
	<i>Endorsement—</i>	No. B/39632			19-3-64	
			Film : The Three Treasures (English) (Colour) (Cinemascope)			
			Length applied : 3351.00 m.			
			U-Cert. No 41039 date 19-3-1964.			
	<i>Delete—</i>					
			Reel I—The close up of the bust of the Goddess — 1.52 m.			
	<i>Reduce—</i>					
			Reel VII—The sequence where Yamato's soldiers build a human wall with arrows sticking in their bodies so that he may escape.—1.22 m. (Length retained : 1.52 m.)			
			Length of deletions—2.74 m			
			Actual length of the film after the aforesaid deletions will be—3348 26 m.			
B/39077	"Call Me Bwana"	2584 50(12)	Rank Film Distribu-tors of India Ltd, Dhan-Nur Bldg., Sir, P.M Road, Bom-bay-1.	The Rank Organisa-tion.	U 41040	With triangle mark.
	<i>Endorsement—</i>	No. B/39076.			20-3-64	
			Film—Call Me Bwana (English) (Colour).			
			Length applied—2625 m.			
			U-Cert. No. 41040 dated 20-3-1964			
	<i>Delete—</i>					
			Reel I—The sentence spoken by the Soviet General ·			
			"Fortunately we have our own loyal subversives in this part of Africa"—1.70 m			
			Reel II—From Matt's dialogue the sentence "That's better than winding up on the menu as an Hors d'oeuvre"—2.40 m			
			Reel IV—(a) From Matt's dialogue to Buba,			
			“ but don't forget the nights.—0.60 m.			
			(b) The underlined words from Matt's dialogue to Ezra "Yes, but you know the nat ves and the jungle and the animals"—0.40 m.			

1	2	3	4	5	6	7
B/39788	"The Pond No. 2—Ecological Series" (Colour) (English) (16 mm.) (U.S.A.).	219·46(1)	Universal Educational Films, Post Box No. 1862, 18-Bora Bazar Top Floor, Bombay-1.	International Bureau.	41052 21-3-64	—
B/39861	Trailer of "Tarzan Aur Jalpari" (Hindi) (35 mm.) (India).	85·00(1)	Narayanbhai Patel, Urvashi Chitra, 3, Gaonthan Road, Vile Parle West Bombay-57.	Narayan bhai Patel, Urvashi Chitra, 3, Gaonthan Road, Vile Parle West Bombay-57.	41053 21-3-64	—
B/39821	"B.S.P.—Courtney Jones And Doreen Denny" (Hindi) (16 mm.) (Britain).	90·00(1)	British Information Services Mercantile Bank Bldg., Mahatma Gandhi Road, Bombay-1.	A.B. Pathé for C.O.I.	41054 21-3-64	—
B/39811	"Fair Measure" (Hindi) (16 mm.) (U.K.)	130·00(2)	Do.	Anvil Films Ltd.	41055 21-3-64	—
B/39819	"Research For Better Living" (Hindi) (16 min.) (U.K.).	221·00(2)	Do.	A Hinton & A.F. Freeman.	41056 21-3-64	—
B/39815	"Village Postmistress" (Hindi) (16 mm.) (U.K.).	141·00(2)	Do.	Anvil Films Ltd.	41057 21-3-64	—
B/39818	"My Lord Mayor" (Hindi) (16 mm.) (U.K.).	198·00(2)	Do.	A.B. Pathé Ltd.	41058 21-3-64	—
B/39820	"River of Life" (Colour) (16 mm.) (U.K.)	321·00(3)	Do.	R. Keene.	41059 21-3-64	—
B/39817	"John Turner M. P." (Hindi) (16 mm.) (U.K.)	195·00(2)	Do.	James Mellor Editorial Film Production.	41060 21-3-64	—
B/39814	"Clean Food" (Hindi) (16 mm.) (U.K.).	164·00(2)	Do.	Anvil Films Ltd.	41061 21-3-64	—
B/39813	"British Sporting Personalities Pat Smythe" (Hindi) (16 mm.) (U.K.).	97·00(1)	Do.	A. B. Pathé Ltd.	41062 21-3-64	—
B/39812	"Looking At Britain New Town House Wife" (Hindi) (16 mm.) (U.K.).	126·00(1)	Do.	M. Munden Productions Ltd.	41063 21-3-64	—
B/39816	"Sea Sanctuary" (Colour) (Hindi) (16 mm.) (U.K.).	328·00(3)	Do.	Ralph Keene Independent Artists Studio.	41064 21-3-64	—
B/39822	"Road Sense" (Hindi) (16 mm.) (Britain).	313·04(3)	Do.	Verity Films Ltd.	41065 21-3-64	—
B/39810	"British Sporting Personalities: Mary Big-nal Rand" (Hindi) (16 mm.) (Britain).	102·00(1)	Do.	A.B. Pathé Ltd.	41066 21-3-64	—
B/39195	"Sons of Thunder" (Colour) (Eng.) (35 mm.) (U.S.A.)	3007.49(12)	20th Century-Fox Corp. Vides (Rome) and Los (India) Private Ltd. Metro House, M. G. Road, Bombay-1.	Films Ariane (Paris).	41067 21-3-64	With triangle mark.

Endorsement—

No. B/39195.

Film—Sons of Thunder (Eng.) (Colour).

Length applied—3044·95 m.

U-Cert. No. 41067 dated 21-3-1964.

*Delete—**Reel II*—The shot of a vulture eating the flesh of a Titan and the scream of another Titan—4·63 m.
(Part I B)

The shot of the bare leg of a woman slave—7·07 m.

Reel III—The shot of a girl in the balcony taking bath—1·69 m.

(Part I A)

Reel VI—The view of the princess in bed, where her bare leg is shown—9·10 m.(Part IIIB)—Reduce the shot of the princess's bust when she gets up from the bed and walks towards Crios—2·89 m.
(Length retained : 2·44 m.).*Reel XII*—Direct thrust by sword by a Titan into the stomach of a soldier—2·02 m.

(Part VIB)

*Reduce—**Reel IV*—The fighting between Rator and a prisoner, particularly deleting the close up of the prisoner when he is bent double.

(Part IIB) Also delete the trampling by Crios on the hand of Rator—6·90 m. (Length retained—1·83 m.).

Reel VB—The shot of princess in prison in which her bust is prominently seen—3·16 m. (Length retained : 3·24 m.).

Length of deletions—37·46 m.

Actual length of the film after the aforesaid deletions will be—3007·49 m.

1	2	3	4	5	6	7
B/38580	"For Love Or Money" (Colour) (English) (35 mm.) (U.S.A.).	2971-47(12)	Universal Pictures India Private Ltd., Metro House, Mahatma Gandhi Road, Bombay-1.	Robert Arthur	A 1463 With triangle mark. 16-3-64	

Endorsement—

No. B/38580.

Film—For Love Or Money (Eng.) (Colour).

Length applied—2993.73 m.

A-Cert. No. 1463 dated 16-3-1964.

*Delete—**Reel 1 (A)*—Shot of Marsha in bathing costume stretching her bare leg over Deke while lying with him on deck—3.58 m.

“It works right in with President Kennedy's fitness programme”, said by Gregor to Bonnie.—1.07 m.

Reel 4 (B)—Shot of girl talking on telephone in which her bare thigh is seen to be exposed while she rests one leg on the table.—4.65 m. (Length retained : 0.61 m.).

Kate's remark addressed to Deke : “Men smoke to show their virility”. Also reference to ‘Virility Vitamins’ in the dialogue between Deke and Harvey—2.65 m.

Reel 7 (A)—Two shots of Bonnie opening her coat and revealing her nightie and Deke closing her coat.—3.88 m.*Reel 8 (B)*—The following underlined words from George's remark addressed to Deke :

“Well, if it's bollixed up your plans, it would not be too much trouble to slide her back in again.”—0.71 m.

Reel 9 (A)—Shots of Sonny picking up Kate's panties on a stick after she drops them, and handing them over to her—5.72 m.

Length of deletions—22.26 m.

Actual length of the film after the aforesaid deletions will be—2971.47 m.

ALTERATIONS UNDER RULE 34

B/38438	"Leader" (Colour) (Filmalaya scope) (Hindi) (35 mm.) (India).	5095-33(18)	S. Mukerji, S. Mukerji Film Syndicate Private Ltd., Caesar Road, Amboli, Andheri, Bombay-88.	S. Mukerji, S. Mukerji Film Syndicate Private Ltd., Caesar Road, Amboli, Andheri, Bombay-88.	U 40982 This certificate was endorsed on 16-3-64. 10-3-64
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Endorsement—

No. B/38438.

Film—Leader (Hindi) (Colour) (Filmalayascope).

Length applied—5095.33 m.

U-Cert. No. 40982 dated 10-3-1964.

Deleted—

Various shots in Reels No. I, II, III, VII, IX, XIV and XVII—102.42 m.

Actual length of the film after the aforesaid alterations will be—4992.91 m.

*CORRECTION**Endorsement—*

No. B/39311.

Film—Swami Vivekananda (Shorter Version) (Eng.).

U-Cert. No. 40585 dated 29-1-1964.

*Correction—*The Title and length of the film on face of the certificate may be read as “Life and Message of Swami Vivekananda”.
Shorter version respectively (607 m).

This certificate was endorsed on 16-3-1964.

CALCUTTA

C/4663	"Samar Sankalpa" (Oriya) (16 mm.) (India).	246(1)	Producer of Films, Home (Public Relations) Dept., Govt. of Orissa, Bhubaneswar.	Director, Home (Public Relations) Dept., Govt. of Orissa, Bhubaneswar.	U 39446 18-3-64	—
C/4664	"Amara N.C.C." (Oriya) (16 mm.) (India).	245(1)	Do.	Do.	U 39447 18-3-64	—
C/4665	"Nua Batakara" (Oriya) (16 mm.) (India).	177(1)	Do.	Do.	U 39448 18-3-64	—
C/4666	"Chala Chakra" (Oriya) (16 mm.) (India).	835(1)	Do.	Do.	U 39449 18-3-64	—
C/4684	"The March of the Flame" (Eng.) (35 mm.) (India).	605(2)	Anant Stoney Mahapatra, Road, Cuttack-2.	Arts & Artists, Stony Road, Cuttack-2.	U 39450 18-3-64	—
C/4682	"Swami Vivekananda Janma Satabarsha Purti Utshab" (Bengali) (35 mm.) (India).	305(1)	Aurora Film Corp. (P) Ltd., 125, Dharamtala St., Calcutta-13.	Aurora Film Corp. (P) Ltd., 125-Dharamtala St., Calcutta-13.	U 39451 18-3-64	—
C/4683	"Vivekananda Smaranotsav" (Bengali) (35 mm.) (India).	305(1)	Do.	Do.	U 39452 18-3-64	—

1	2	3	4	5	6	7
C/4685	"The Anomaly of an Ideal Gas" (Eng) (16 mm) (U.S.A.)	244(1)	The University of Wisconsin India Project, U.S. Agency for International Development Mission to India, C/o Bengal Engineering College, P.O. Botanic Garden, Howrah, West Bengal	The University of Wisconsin, U.S.A.	39453 18-3-64	U —
C/4668	"It's The Tone That Makes The Music" (Coloured) (Eng) (16 mm) (Holland)	146(1)	Phillips India Ltd, 7 Justice Chandra Muzib Road, Calcutta-20	N.V. Cinecentrum, Holland	39454 20-3-64	U —
C/4676	"AG—4000 Impresario" (Coloured) (Eng) (35 mm) (Holland).	41(1)	Do	Dollywood, Holland	39455 20-3-64	U —
C/4677	"Sound On Tape" (Coloured) (Eng) (16 mm) (Holland)	50(1)	Do	Starfilm, Holland	39456 20-3-64	U —
C/4678	"Transistor Radio" (Coloured) (Titles in English—No dialogue or Songs or Commentary) (35 mm) (Holland)	41(1)	Do	N.V. Cinecentrum, Holland	39457 20-3-64	U —
C/4679	"Stop and Go" (Coloured) (Eng) (35 mm) (Holland)	50(1)	Do	Do	39458 20-3-64	U —
C/4680	"Philips Land" (Coloured) (Titles in English—No dialogues or Songs or Commentary) (35 mm) (Holland)	50(1)	Do.	Dollywood, Holland	39459 20-3-64	U —
C/4171	"Against All" (Czech with sub-titles in English)—(16 mm) (Czechoslovakia)	1095(3)	Institute of Children's Film, 77, Dharamtala Street, Calcutta-13	Czechoslovak State Film, Czechoslovakia	39460 21-3-64	U —

MADRAS

M/3367	Trailer of "Veerasenapathy" (Telugu) (35 mm) (India)	107 00(1)	Evershine Productions, Madras-17	Evershine Productions, Madras-17	40033 17-3-64	U —
M/3369	Karna Eastman (Coloured) (Telugu) (35 mm) (India)	5142 26(19)	Padmini Pictures, No 15, Balakrishna Road, Madras-4.	Padmini Pictures, No 15, Balakrishna Rd, Madras-4.	40034 21-3-64	U —
<i>Application under Rule 34—</i>						
M-3356/34/543 dated 13-3-64.	Anna (Malayalam)—(35 mm) (India)	10 96(1)	Lotus Pictures, M.G. Road, Ernakulam	Lotus Pictures, M.G. Road, Ernakulam	Certificate No. 40008-U dated 4-3-1964 endorsed on dated 16-3-1964	—
Endorsement No 2 under Rule 34 on Certificate No 40008-U dated 4-3-1964—issued to the film "Anna" (Malayalam) —35 mm. B. & W.						

Addition of a sequence—10 96 Metres in Reel No 16 as approved. The revised length of the film will be—4423 55 m

Particulars of Films Granted or Refused Certificate by the Central Board of Film Censors during the week-ending 28th March, 1964

BOMBAY

B/39806	The Inside Story (Eng) (16 mm) (U.S.A.)	222 50(1)	The Union Bank of India Ltd, 66/80, Apollo Street, Fort, Bombay-1	Manufacturers Hanover Trust Company (Bankers), New York	41068 23-3-64	U —
B/39805	The Big A (Colour) (Cinemascope) (Eng) (35 mm) (U.S.A.)	245 00(1)	Paramount Films of India Ltd, Hague House, Sprott Rd, Ballard Estate, Bombay-1	Paramount Pictures Corporation	41069 24-3-64	U —
B/39718	Trailer of "Tarzan's Three Challenges" (Colour) (Cinemascope) (English) (35 mm) (U.S.A.)	103 94(1)	Metro-Goldwyn-Mayer India Ltd, Metro House, M.G. Road, Bombay-1.	Sy Weintaub.	41070 24-3-64	U —
B/39903	Raas Leela (Hindi) (16 mm) (India)	60 00(1)	National Education & Information Films Ltd, National House, Apollo Bunder, Bombay-1.	National Education & Information Films Ltd, National House, Apollo Bunder, Bombay-1.	41071 24-3-64	U —

(1)	(2)	(3)	(4)	(5)	(6)	(7)
B/39783	Hukam Ka Ekka (Hindi) (35 mm.) (India)	3653·94(13)	Usha Chitra (Pvt.) Ltd., F. 41-42, Tara Baug Estate, Girgaum, Bombay-4.	Harakhchand H. Shah, F. 41-42, Tara Baug Estate, Girgaum, Bombay-4.	41072	With endorsement. U
	<i>Endorsement</i> — B/39783 <i>Film</i> —Hukam Ka Ekka (Hindi) <i>Length applied</i> —3653·94 m. U-Cert. No. 41072 of 24-3-1964.					
	<i>Alterations under Rule 34—Reduced—</i> <i>Reel II</i> —To a flash the shots of a man being dragged by a rope tied to a horse—1·22 m. <i>Reel VII</i> —To a flash the dragging of Dilawar with hands tied—1·67 m. <i>Length of deletions</i> —2·89 m. <i>Actual length of the film after the aforesaid alterations will be</i> —3651·05 m.					
B/39298	Trailer of "Love Is A Ball" (Colour) (Panavision) (Eng.) (35 mm.) (U.S.A.).	120·56(1)	20th Century-Fox Corp. (India) Private Ltd., Metro House, M.G. Rd., Bombay-1.	Martin H. Poll.	41073	With triangle mark. U 24-3-64
	<i>Endorsement</i> — B/39298 <i>Trailer of Love Is A Ball (Panavision) (Colour)</i> <i>Length applied</i> —131·36 m. U-Cert. No. 41073 of 24-3-1964.					
	<i>Delete—</i> 1. The following dialogue between Millie and Davis: <i>Millie</i> : "Why don't you close the door and seduce me like any other normal chauffeur" <i>Davis</i> : "I never seduce my employers on Thursday"—3·88 m. 2. Close-ups of statues of amorous couples in embrace—1·67 m. 3. Davis' dialogue: "Where do I sleep?"—1·71 m. 4. Shot of Pimm kissing Janine's arm along with his remark: "This is a nice place"—3·54 m. <i>Length of deletions</i> —10·80 m. <i>Actual length of the trailer after the aforesaid deletions will be</i> —120·56 m.					
B/39172	Teaser Trailer of Island of Love (Colour) (English) (35 mm.) (U.S.A.).	17·78(1)	Warner Bros., First National Pictures Inc., Eros Cinema Bldg., 42, Queens Rd., Bombay-1.	Warner Bros. Pictures Inc.	41074	With triangle mark. U 24-3-64
	<i>Endorsement</i> — B/39172 <i>Teaser Trailer of "Island of Love" (Colour)</i> <i>Length applied</i> —19 m. U-Cert. No. 41074 of 24-3-1964					
	<i>Delete—</i> Shot of a girl in bikinis followed by man with mattress on his head—1·22 m. <i>Actual length of the trailer after the aforesaid deletions will be</i> —17·78 m.					
B/39460	Trailer of "The Hook" (Panavision) (English) (35 mm.) (U.S.A.).	115·9(1)	Metro-Goldwyn-Mayer India Ltd., Metro House, M.G. Road, Bombay-1.	William Perlberg	41075	— U 24-3-64
B/39832	M. S. News Magazine No. 141-A (Marathi) (35 mm) (India).	293·00(1)	Director of Publicity, Govt. of Maharashtra, Sachivalaya, Bombay-32.	Director of Publicity, Govt. of Maharashtra, Sachivalaya, Bombay-32.	41076	— U 24-3-64
B/39011	Trailer of "Marilyn" (Cinemascope) (Colour) (Eng.) (35 mm.) (U.S.A.).	52·04(1)	20th Century-Fox Corp. (India) Private Ltd., Metro House, M.G. Road, Bombay-1.	Twentieth Century-Fox Film Corporation.	41077	With triangle mark. U 24-3-64
	<i>Endorsement</i> — B/39011 <i>Trailer of "Marilyn" (Cinemascope) (Colour)</i> <i>Length applied</i> —67·97 m. U-Cert. No. 41077 of 24-3-1964					
	<i>Delete—</i> 1. The shot pertaining to the "Heat Wave" number from the film "There's No Business Like Show Business"—8·53 m. 2. The shot of Marilyn and Richard from the film "Seven Year Itch", kissing passionately and falling backwards off Piano stool—4·16 m. 3. The shot of Marilyn from the film "Something's Got To Give", putting her bare leg up over the side of the swimming pool—3·24 m. <i>Length of deletions</i> —15·93 m. <i>Actual length of the trailer after the aforesaid deletions will be</i> —52·04 m.					
B/39889	Indian News Review No. 807 (35 mm) (India).	295·00(1)	Films Division, Govt. of India, 24-Peddar Rd., Bombay-26.	Films Division, Govt. of India, 24-Peddar Rd., Bombay-26.	41078	Valid for English, Hindi, Tamil, Telugu, Bengali, Gujarati, Marathi, Kannada, Malayalam, Punjabi, Oriya, Assamese & Urdu versions. U 25-3-64

(1)	(2)	(3)	(4)	(5)	(6)	(7)
B/39933	Metro News Vol. 413 (35 mm) (U.S.A.)	278·90(1)	Metro-Goldwyn-Mayer India Ltd., Metro House, M.G. Road, Bombay-1	Metro-Goldwyn- Mayer.	U 41079 25-3-64	Valid for English, Hindi & Bengali/ versions.
B/39883	President Radha Krishnan Visits Madurai and Rameshwaram (English) (35 mm) (India).	254·00(1)	Films Division, Govt. of India, 24-Peddar Road, Bombay-26.	Films Division, Govt. of India, 24-Peddar Road, Bombay-26.	U 41080 25-3-64	
B/39737	Qawali By Ismail Azad And Helen (Hindi) (35mm) (India)	210·31(1)	Hind Pictures, Ma- nek Chamber, 399-A, Lamington Road, Bombay-4	Hind Pictures, Manek Chamber, 399-A, Lamington Road, Bombay-4.	U 41081 25-3-64	With triangle mark
<i>Endorsement—</i>						
	B/39737					
	Film—Qawali By Ismail Azad and Helen (Hindi)					
	Length applied—210·31 m.					
	U-Cert. No. 41081 dated 25-3-1964					
<i>Delete—</i>						
	Reel I—Near-views of the dancer in jeans in which her hips and thighs are seen to be emphasised as she dances round the table.—2·00 m. (Replaced with approved shot.—2·00 m.).					
	Actual length of the film remains unchanged.					
B/39809	Trailer of "Baghi Shahzada" (Urdu) (35 mm) (India).	82·00(1)	Geepee Films, Shree Sound Studios, Dadar, Bombay.	Geepee Films, Shree Sound Studios, Dadar, Bombay.	U 41082 26-3-64	With triangle mark.
<i>Endorsement—</i>						
	B/39737					
	Trailer of "Baghi Shahzada" (Urdu)					
	Length applied—82·00 m.					
	U-Cert. No. 41082 dated 26-3-1964					
<i>Delete—</i>						
	Reel I—The top-angle shot of Najma lying on the floor indecorously—1·00 m. (Replaced with approved shot: 1·00 m.)					
	Actual length of the trailer after the aforesaid alteration remains unaltered.					
B/39754	Baghi Shahzada (Urdu) (35 mm.) (India).	4058·00(15)	Geepee Films, Shree Sound Studios, Dadar, Bombay-14.	Geepee Films, Shree Sound Studios, Dadar, Bombay-14.	U 41083 26-3-64	With triangle mark.
<i>Endorsement—</i>						
	B/39754					
	Film—"Baghi Shahzada" (Urdu)					
	Length applied—4069 m.					
	U-Cert. No. 41083 dated 26-3-1964.					
<i>Delete—</i>						
	Reel III—in the song-dance sequence: "Ye dil bahek na jana...."					
	(a) shots of bust-jerking by the principal female dancer; and					
	(b) shots of bust-jerking by the female group while touching their knees and while raising their arms (Replaced with approved shots—14·00 m.)					14·00m.
	Reel V—in the song-dance sequence: "Ja ja jaro dilbar, main tujh ko pehchan gai...."					
	(a) shots of Najma in transparent skirt in which the contours of her hips and thighs are seen to be emphasised; and					
	(b) top-angle shot of Najma lying down on the floor indecorously. (Replaced with approved shots—28·00 m.)					28·00 m.
	Reel VIII—the remark of Daraz addressed to Qamar:					
	"Main to samajha tha koi moti murgi haath lagi, ych to khoobsurat batakh nikli", referring to Shahzadi's maid-servant. Also the remark of the dwarf comedian addressed to Daraz: "Hakim Luqman ne kaha hai ki larki ko musibat men dalo aur phir use bachalo to larki tumhari ho jayegi."					8·00 m.
<i>Reduce—</i>						
	Reel XI—Shots of torturing wheel along with the dialogue of Qamar to pull it harder.—3·00 m. (Length retained.—4·00 m.)					
	Length of deletion—53·00 m.					
	Length of approved replacements—42·00 m.					
	Actual length of the film after the aforesaid deletions will be—4058 m.					
<i>Alterations under Rule 34—</i>						
	<i>Reduced—</i>					
	Reel VIII—Scene of Daraz and Qamar and the subsequent scene with the dwarf in the Cave.—98 m. Actual length of the film after the aforesaid alteration will be—3960 m.					
B/39892	Jaherila Pakwan (Sweet Poison) (English) (16 mm) (India).	115·82(1)	Publicity Officer, Municipal Corporation, Bom- bay.	Public Officer, Municipal Corpora- tion, Bom- bay.	U 41084 26-3-64	

(1)	(2)	(3)	(4)	(5)	(6)	(7)
B/39459	The Hook (Panavision) (English) (35 mm) (U.S.A.).	2719·78(10)	Metro-Goldwyn-Mayer India Ltd., Metro House, M.G. Road, Bombay-1.	William Perlberg.	U 41085 26-3-64	With triangle mark.
	<i>Endorsement—</i>					
	B/39459					
	Film—The Hook (English) (Panavision)					
	Length applied—2720·84 m.					
	U-Cert. No. 41085 dated 26-3-1964.					
	<i>Reduce—</i>					
	Reel X (5B)—The fight between Briscoe and Kim particularly when Kim is held down by Briscoe—1·06 m. (Length retained: 1·22 m.)					
	<i>Actual length of the film after the aforesaid deletion will be—2719·78 m.</i>					
B/39742	Trailer of "Seven Days In May" (English) (35 mm) (U.S.A.).	103·00(1)	Paramount Films of India Ltd., Hague Bldg., Sprott Rd., Ballard Estate, Bombay-1.	Edward Lewis	U 41086 26-3-64	—
B/39938	Grand National (Eng.) (35 mm) (U.K.).	246·88(1)	20th Century-Fox Corp. (India) Private Ltd., Metro House, M.G. Rd., Bombay-1.	British Movietonews	U 41087 26-3-64	—
B/39714	Tiko And The Shark (Colour) (English) (35 mm) (Italy)	2978·19(12)	Metro-Goldwyn-Mayer India Ltd., Metro House, M.G. Road, Bombay-1.	Goffredo Lombardo	U 41088 26-3-64	—
B/39714	Trailer of "Tiko And The Shark" (Colour) (English) (35 mm) (Italy).	58·52(1)	Do.	Do.	U 41089 26-3-64	—
B/39894	Mojki Mule Mhanjech Sukhacha Sansar (Marathi) (35 mm) (India).	79·86(1)	Director of Publicity, Government of Maharashtra, Bom-bay.	Director of Publicity, Govt. of Maharashtra, Bom-bay.	U 41090 28-3-64	—
B/39893	Aata Amhi Sukhi Ahot (Marathi) (35 mm) (India).	64·62(1)	Do.	Do.	U 41091 28-3-64	—
B/39895	Swapna Sakar Zala (Marathi) (35 mm) (India).	74·98(1)	Do.	Do.	U 41092 28-3-64	—
B/39896	Raktadaan Aani Jawan (Marathi) (35 mm) (India).	261·00(1)	Do.	Do.	U 41093 28-3-64	—
B/39786	Mansa Adhi Ho Manus (35mm) (India).	286·82(1)	Do.	Do.	U 41094 28-3-64	Valid for Marathi and Hindi versions.
B/39823	Trailer of "Kab Hoe-hien Gawanwa Hamar" (Bhojpuri) (35 mm) (India).	93·86(1)	Bachchalal Patel and Rameshwarnath Varma C/o. Laxmi Chitra, Ahmed Chambers, Bombay-4.	Bachchalal Patel and Rameshwarnath Varma, C/o. Laxmi Chitra, Ahmed Chambers, Bombay-4.	U 41095 28-3-64	—
B/39881	A Joint Endeavour (35 mm) (India).	286·00(1)	Films Division, Govt. of India, 24-Peddar Road, Bombay-26.	Films Division, Govt. of India, 24-Peddar Road, Bombay-26.	U 41096 28-3-64	Valid for English, Hindi, Tamil, Telugu, Bengali, Gujarati, Marathi, Kannada, Malayalam, Punjabi, Oriya, Assamese & Urdu versions.
B/39887	Timeless Tomiar (Colour) (English) (16 mm) (India)	580·00(1)	Do.	Malayan Film Unit	U 41097 28-3-64	—
B/39886	State Visit of H.E. Dr. Rajendra Prasad, President of The Republic of India to The Federation of Malaya (English) (16 mm) (India).	160·00(2)	Do.	Film Negara, Malaysia (Malayan Film Unit).	U 41098 28-3-64	—
B/39885	Rubber From Malaya (English) (16 mm) (India).	160·00(2)	Do.	Malayan Film Unit	U 41099 28-3-64	—
B/39884	A Goodwill Tour (English) (35 mm) (India).	294·00(1)	Do.	Films Division, Govt. of India, 24-Peddar Road, Bombay-26.	U 41100 28-3-64	—

1	2	3	4	5	6	7
B/39888	Visit of King of Laos To India (English) (35 mm) (India).	219·00(1)	Films Division Govt. of India, 24-Peddar Road, Bombay-26.	Films Division Govt. of India 24-Peddar Road, Bomboy-26.	U 41101 28-3-64	—
B/39631	Trailer of "Armored Command" (Eng.) 35 mm) (U.S.A.)	77·00(1)	Rank Film Distributors of India Ltd., dhan-Nur Bldg., Sir P. M. Road, Bombay-1.	Allied Artists	U 41102 28-3-64	—
B/39904	Hind Serves The Nation (Colour) (35mm) (India).	31·00(1)	Kuldip Kaher, Nufads M/s. Nufads, 2, Jassavalla Blocks, Juhu Road, Bombay-54.	Nufads, 2, Jassavalla Blocks, Juhu Road, — Bombay-54.	U 41103 28-3-64	Valid for English & Hindi versions.
B/39890	Waste Into Wealth (Eng.) (35 mm) (India).	322·00(1)	Khadi & Village Industries Commission, Irla Rd.1, Vile Parle, Bombay-56.	S. Sukhdev, U.F.A., 5, Mereweather Rd., Vile Parle, Bombay-1.	U 41104 28-3-64	—
B/39900	Images of Life (English) (16 mm) (U.S.A.).	177·39·(1)	United States Information Service, 16, Queen's Rd. Estate, Bombay-1.	U. S. Information Agency.	U 41105 28-3-64	—
B/39901	President Johnson's News Conference Feb. 29, 1964 (English) (16 mm)(U.S.A.).	108·20(1)	Do.	Do.	U 41106 28-3-64	—
B/39824	Rustom-E-Rome (Hindi) (35 mm) (India).	3957·42(14)	Sargam Chitra, Evergreen Bldg., Naaz Compound, Lamington Rd., Bombay-4.	S. J. Rajdeo, Evergreen Bldg., Naaz Compound, Lamington Rd., Bombay-4.	U 41107 28-3-64	With endorsement.

Endorsement—

B/39824

Film—Rustom-E-Rome (Hindi);

Length applied—3957·42 m.

U-Cert. No. 41107 dt. 28-3-1964.

*Alterations under Rule 34—**Deleted—*

Reel X.—The two close ups of the bust and an indecorous jerk of the singer.—4·59 m.

(Replaced with approved shots—4·50 m.)

Actual length of the film after the aforesaid alterations remains unaltered.

B/39964	Who Seek The Light (English) (35mm) (India).	518·16(2)	G. R. Sethi, 511-A College Cross Rd., Matunga, Bombay-19.	G. R. Sethi, 511-A College Cross Rd., Matunga, Bombay-19.	U 41108 28-3-64	—
B/39961	Vegetable Growing (English) (35 mm) (India).	545·59 (2)	New Bombay Theatres Private Ltd., 8, East & West Bldg., 55, Apollo St., Bombay-1.	Films Division, Govt. of India, 24-Peddar Road, Bombay-26.	U 41109 28-3-64	—
B/39936	Reclamation of Saline-Alkali Soils (English) (35 mm) (India).	518·00(2)	Dhiren Saha Productions, 71-Purna Mitter Place, Calcutta-33.	Dhiren Saha Productions, 71-Purna Mitter Place, Calcutta-33.	U 41110 28-3-64	—
B/39010	Marilyn (Partly in Colour) (Cinemascope) (English) (35 mm) (U.S.A.).	2109·19(9)	20th Century-Fox Corp. (India) Private Ltd., Metro House, M. G. Road, Bombay-1.	Twentieth Century-Fox Film Corporation.	A 1464 24-3-64	With triangle mark.

Endorsement—

B/39010

Film—Marilyn (Cinemascope) (Partly in Colour)

Length applied—2298 m.

A-Cert. No. 1464 of 24-3-1964.

Delete—

Reel No. I.—In the song-dance sequence: "Oh Joe let me go...." back views of girls lifting their skirts.—0·26 m.

Reel No. III—The underlined words from Rose's dialogue: I am meeting somebody. Just anybody handy, as long as he's a man—1·52 m.

Reel No. V—From the picturisation of the "Heat Wave" number, (i) shots of Marilyn reclining in couch and raising her leg; (ii) shots of Marilyn opening and closing her skirt and of her indecorous movements with legs stretched apart; also the following lines of the song sung by men along with repetitions thereof by Vickey:

"She started the heat wave, by letting her seat wave"

"In such a way that the customers say, that she certainly can-can-can"

"Her anatomy makes the mercury jump to ninety-three"

"The way that she moves, that thermometer proves that she certainly can-can-can?"

(Entire 'Heat Wave' number deleted)—99·06 m.

1	2	3	4	5	6	7
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Reel No. VI—Dialogue of Marilyn addressed to Richard "I keep my undies in the ice box".—1·02 m.

In the fantasy sequence, all close-ups of Marilyn's bust when she is sitting with Richard at the piano—26·82 m.
Also reduce their passionate kiss at the end—2·32 m.

(Length retained: 0·61 m.)

Reel No. VII—Close-ups of Marilyn's bust when she is drinking champagne reclining on the floor when the music starts.—10·97 m.

(a) Close-ups of the bust of Marilyn in white dress sitting at the piano with Richard—7·01 m.
(b) Reduce the shot of Richard and Marilyn after they fall off the piano stool on to the floor—5·24 m.

(Length retained: 0·61 m.)

(c) The shot of the girl's skirt being blown up twice by the sub-way train revealing her thighs—6·35 m.

Reel No. VIII—Close shots of Cherie in low-cut netted blouse in which her exposed bosom is seen emphasised—9·97 m.

Reel No. IX—All shots of nude figure of Marilyn sitting on the side, back to camera, near the edge of the pool—6·80 m.

Reduce—

Reel No. III—The picturisation of the "Marilyn Walk" in which she is seen walking provocatively in the courtyard with her back to the camera. (Length retained—3·65 m.)—4·77 m.

Rose's reaction to the song "Kiss me." on the phonograph. (Length retained—7·62 m)—6·70 m.

Length of deletions—183·81 m.

Actual length of the film after the aforesaid deletions will be—2109·19 m.

REFUSED CERTIFICATE

B/39446	Trailer of "Any Number Can Win" (Eng.) (Cinemascope) (35 mm) (France).	100·28(1)	Metro - Goldwyn-Mayer India Ltd., Metro House, M. G. Road, Bombay-1.	A Jacques Bar Production.	Refused	Refused certificate in conformity with the decision of the E.C.
B/39445	Any Number Can Win (Eng.) (Cinema-scope) (35 mm) (France).	3075·43(12)	Do.	Do.	Refused	Do.

ALTERATIONS UNDER RULE 34

B/39779	Aap Ki Parchhaiyan (Hindi) (35mm) (India)	3932·36(15)	Mohan Kumar, Em-kay Productions, 230, Famous Cine Bldg., Haines Rd., Bombay.	Mohan Kumar, Em-kay Productions, 230, Famous Cine Bldg., Haines Rd., Bombay.	U 41038	This certificate was endorsed on 24-3-1964.
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Endorsement—

B/39779.

Film—Aap ki Parchhaiyan (Hindi)

U-Cert. No. 41038 of 19-3-1964.

Alterations under Rule 34

Added—

Reel No. III—Words "Ji bharke" in replacement of the word "Beparda" deleted previously (sound only)

Reel No. V—Shots of Channi and of clouds—3·80 m.

Reel No. VI—Close shot of Asha—1·22 m.

Reel No. XIV—Words "Aisa dawakhana hai" (Sound only).

Length of additions—3·02 m.

Actual length of the film after the aforesaid alterations will be—3922 m.

B/29145	Jaali Note (Hindi) (35 mm) (India)	13926 ft.(16)	S. P. Pictures, 205, Famous Cine Bldg., Hains Road, Bombay-11.	S. P. Pictures, 205, Famous Cine Bldg., Hains Road, Bombay-11.	U 31181	This certificate was endorsed on 26-3-1964.
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Endorsement—

B/29145.

Film—Jaali Note (Hindi)

U-Cert. No. 31181 dt. 22-11-1960.

Alterations under Rule 34

Reduced—

Various shots in Reels Nos. I to XIII and XV.—557·48 m.

Actual length of the film after the aforesaid alterations will be—3839·26 m.

B/31548	Shape of the Earth (Colour) (English) (16 mm) (U.S.A.).	1003 ft.(1)	United States Information Service, 16, Queen's Road Estate, Bombay-1.	Lothar Wolff	U 33103	This certificate was endorsed on 26-3-1964.
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Endorsement—

B/31548.

Film—Shape of the Earth (English) (Colour)

U-Cert. No. 33103 dt. 29-7-1961.

Alterations under Rule 34

This certificate is valid also for the Black and White version of the film.

Actual length of the film remains unaltered.

B/31552	Challenge of The Oceans (Colour) (English) (16 mm) (U.S.A.).	1026 ft.(1)	United States Information Service, 16, Queen's Road Estate, Bombay-1.	Lothar Wolff	U 33116	This certificate was endorsed on 26-3-1964.
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Endorsement—

B/31552.

Film—Challenge of The Oceans (English) (Colour).

U-Cert. No. 33116 dt. 31-7-1961.

Alterations under Rule 34

This certificate is valid also for the Black and White version of the film.

Actual length of the film remains unaltered.

1	2	3	4	5	6	7
B/31549	The Flaming Sky (Colour) (English) (16 mm) (U.S.A.).	1010 ft. (1)	United States Information Service, 16, Queen's Road Estate, Bombay-1.	Lothar Wolff	U 33117	This certificate was endorsed on 31-7-61 26-3-1964.
	<i>Endorsement—</i>					
	B/31549.					
	<i>Film—The Flaming Sky (Colour).</i>					
	U-Cert. No. 33117 dt. 31-7-1961.					
	<i>Alterations under Rule 34</i>					
	This certificate is valid also for the Black and White version of the film.					
	<i>Actual length of the film remains unaltered.</i>					
B/31550	The Hidden Earth (Colour) (English) (16 mm) (U.S.A.).	994 ft. (1)	United States Information Service, 16, Queen's Road Estate, Bombay-1.	Lothar Wolff	U 33257	This certificate was endorsed on 22-8-61 26-3-1964.
	<i>Endorsement—</i>					
	B/31550.					
	<i>Film—The Hidden Earth (Colour).</i>					
	U-Cert. No. 33257 dt. 22-8-1961.					
	<i>Alterations under Rule 34</i>					
	This certificate is valid also for the Black and White version of the film.					
	<i>Actual length of the film remains unaltered.</i>					
	<i>ENDORSEMENTS</i>					
	<i>Endorsement—</i>					
	B/39833.					
	<i>Film—Farrukhabad Ki Audyogik Parampara (Hindi).</i>					
	U-Cert. No. 29846 dt. 13-5-1960.					
	This certificate is valid also for the English version of the film under the Title "HERITAGE OF FARRUKHABAD".					
	<i>Actual length of the film remains unaltered.</i>					
	This certificate was endorsed on 28-3-1964.					
	<i>Endorsement—</i>					
	B/39835.					
	<i>Film—Mirzapur Ki Den—35 mm.</i>					
	U-Cert. No. 29847 dt. 13-5-1960.					
	This certificate is valid also for the English version of the film under the Title "GIFT OF MIRZAPUR".					
	<i>Actual length of the film remains unaltered.</i>					
	This certificate was endorsed on 28-3-1964.					
	<i>Endorsement—</i>					
	B/39871.					
	<i>Film—Ah-Kolynos.—35 mm.</i>					
	U-Cert. No. 40817 dt. 21-2-1964.					
	This certificate is valid also for the Hindi, Tamil, Telugu, Bengali, Gujarati, Marathi, Kannada, Malayalam, Assamese and Oriya versions of the film.					
	<i>Actual length of the film remains unaltered.</i>					
	This certificate was endorsed on 28-3-1964.					
	<i>CORRECTION</i>					
	<i>Endorsement—</i>					
	B/11620.					
	<i>Film—Carnot Cycle (Kelvin Temperatur Scale)—16 mm.</i>					
	U-Cert No. 12224 dt. 15-2-1955.					
	<i>Correction—</i>					
	The length of the film on face of the certificate may be read as 94·49 m. (310 ft.) instead of 71·32 m. (234 ft.).					
	This certificate was endorsed on 23-3-1964.					
	<i>CALCUTTA</i>					
C/4579	Pharmacology of Fluothane (Colour) (English) (16 mm) (U.K.).	335·00(1)	I.C.I. (India) Pvt. Ltd., 34, Chowringhee, Calcutta-16.	I.C.I. Ltd., London	A 167	—
					24-3-64	—
C/4657	A Coat of Paint (Colour) (English) (16 mm) (U.K.).	249·00(1)	Do.	I.C.I. Film Unit, London.	U 39461	—
					24-3-64	—
C/4709	Nutan Vritya (Bengali) (35 mm) (India).	317·00(1)	Little Cinema (Calcutta) Private Ltd., 136, Lansdowne Rd., Calcutta-29.	Little Cinema (Calcutta) Private Ltd., 136, Lansdowne Rd., Calcutta-29.	U 39462	—
					25-3-64	—

1	2	3	4	5	6	7
MADRAS						
M/3368	Black Pepper—Rijah of Spices (Technicolour) (English) (16 mm) (U.S.A.).	148·14(1)	Secretary, Spices Export Promotion Council, Ernakulam.	Jointly Produced by the American Spice Trade Association and the Spices Export Promotion Council, U.S.A.	U 40035 24-3-64	—
M/3371	The Day Dreams (English) (35 mm) (India).	244·14(1)	Shri T. Mukherjee, 88, Lloyds Rd., Madras-6.	Shri T. Mukherjee, 88, Lloyds Rd., Madras-6.	U 40036 24-3-64	—
M/3373	Village Volunteer Force (Grameena Swatchanda Dalam) (Telugu) (35 mm) (India).	304·80(1)	Director of Information and Public Relations, Govt. of Andhra Pradesh, Hyderabad.	Department of Information and Public Relation, Govt. of Andhra Pradesh, Hyderabad.	U 40037 24-3-64	—
M/3378	Trailer of "Vengai Nattu Veeran" (Tamil) (35 mm) (India).	91·44(1)	Viswajyothi Films, 14, Krishna Rao Naidu St., Madras-17.	Viswajyothi Films, 14, Krishna Rao Naidu St., Madras-17.	U 40038 28-3-64	—

D. L. KOTHARI
Chairman,
Central Board of Film Censors.

MINISTRY OF LABOUR AND EMPLOYMENT

Employees' State Insurance Corporation

New Delhi, the 22nd July 1964

No. INS.I-22(1)-2/64(11)—In pursuance of the powers conferred by Section 46(2) of the Employees' State Insurance Act, 1948 (34 of 1948), read with Regulation 95-A of the Employees' State Insurance (General) Regulations, 1950. I hereby notify the 2nd August 1964 as the date from which the medical benefit as laid down in the said Regulation 95-A and the Andhra Pradesh Employees' State Insurance (Medical Benefit) Rules, 1955 shall be extended to the families of insured persons in the following areas of the State of Andhra Pradesh, namely :—

The areas within the revenue villages of :—

1. Chittoor
2. Tenabanda
3. Gandlapalle
4. Greemspet
5. Iruvaram
6. Mangasamundram
7. Thimmasamudram
8. Kattamanchi
9. Doddipalle
10. Murakambattu
in Chittoor Taluk of Chittoor District.

No. INS.I-22(1)-2/64(12)—In pursuance of the powers conferred by Section 46(2) of the Employees' State Insurance Act, 1948 (34 of 1948), read with Regulation 95-A of the Employees' State Insurance (General) Regulations, 1950, I hereby notify 9th August 1964 as the date from which the medical benefit as laid down in the said Regulation 95-A and the Orissa Employees' State Insurance (Medical Benefit) Rules, 1951, shall be extended to the families of insured persons in the village of Matkambada, Barbil, in Tehsil Champakpur, Police Station Barbil, in the District of Keonjhar in the State of Orissa.

V. N. RAJAN
Director General

Madras-14, the 29th July 1964

No. MR/CO-3(12)/61(1)—It is hereby notified that Shri T. K. Raghavachari, Manager and Dr. R. M. D.

Raju, Medical Officer, Madura Mills Co., Ltd., Ambasamudram have been nominated as members of the Local Committee, Vickramasingapuram under Clause (d) of Regulation 10-A (1) of the Employees' State Insurance (General) Regulations 1950 with effect from 29-7-1964, vice Mr. D. E. B. Watson and Dr. M. G. Somasekhar respectively.

The following amendment shall accordingly be made to this Office Notification No. MR/CO-3(5)/62(1) dated 5th March 1963, namely for the existing name and address against Serial Numbers 4 and 5 of the Notification the following shall be substituted :—

"4. Shri T. K. Raghavachari,
Manager,
Madura Mills Co., Ltd.,
Ambasamudram.

5. Dr. R. M. D. Raju,
Medical Officer,
Madura Mills Co., Ltd.,
Ambasamudram."

No. MR/CO-3(34)/64(1)—It is hereby notified that a Local Committee consisting of the following members has been set up for Pollachi area in Madras State (where chapters IV and V of the Employees' State Insurance Act are in force) under Regulation 10-A of the E.S.I. (General) Regulations, 1950, with effect from the 29th July 1964.

Chairman

Under Regulation 10-A (1)(a) :—

1. The District Medical Officer, Coimbatore.

Under Regulation 10-A (1)(b) :—

2. The Labour Officer, Pollachi.

Under Regulation 10-A (1)(c) :—

3. The Medical Officer-in-charge, Employees' State Insurance Dispensary, Pollachi.

Under Regulation 10-A (1)(d) :—

4. Shri S. A. Ramachandran, B.A., LL.B., Director, Sri Sakthi Textiles Private Ltd., Post Box No. 36, Pollachi.

5. Shri S. R. Krishnamoorthy,
Industrial Relations Officer,
Southern India Mill Owners' Association,
Coimbatore.
(Representative of Vijayaswari Textiles Ltd.,
Puliampatti (via) Pollachi.

Under Regulation 10-A(1)(e) :—

6. Shri R. Ramalingam,
Secretary,
The Mills Workers Union,
Raja Mills Road,
Pollachi.
7. Shri G. Venkiduswamy,
Coimbatore District Dravida Panchalai
Thozhilalar Munnetra Sangam Branch,
Puliampatti,
(via) Pollachi.

Under Regulation 10-A (1)(f) :—

8. The Manager,
Local Office,
E.S.I. Corporation,
Udumalpet. *(Secretary)*

The Medical Officer-in-charge of the Government Hospital, Pollachi will attend the meeting of the Local Committee as a special invitee, without the power of voting.

(By Order)
A. N. BIDANI
Regional Director

Amritsar, the 28th July 1964

No. PB-ADM-18(8)/61-62—It is hereby notified that the Manager, Local Office, E.S.I. Corporation, Rajpura, has been nominated as the Secretary of the Local Committee (E.S.I. Corporation) for Gobindgarh area under clause 1(f) of Regulation 10-A of the Employees' State Insurance (General) Regulation 1950 with immediate effect *vice* the Manager, Local Office, E.S.I. Corporation, Ludhiana.

The following amendment shall accordingly be made to this office notification No. ASR-ADM-18(8)/61-62, dated the 16th January 1964, namely for the existing name and address against S. No. 8, the following shall be substituted :

"The Manager,
Local Office,
E.S.I. Corporation,
Rajpura."

The 30th July 1964

No. PB-ADM-18(8)/64—It is hereby notified that Shri Ram Parkash Thukral, Assistant Administrator, Atlas Cycle Industries, Sonepat, has been nominated as the Employer's representative of the Local Committee (E.S.I. Corporation) for Sonepat area under clause 1(d) of Regulation 10-A of the Employees' State Insurance (General) Regulation 1950 *vice* Shri B. L. Wadhera, Factory Manager, Atlas Cycle Industries Limited, Sonepat.

The following amendment shall accordingly be made to this office notification No. ASR-ADM-18(8)/61-62/488, dated 5th April 1963, namely for the existing name and address against S. No. 5, the following shall be substituted :—

"Shri Ram Parkash Thukral,
Assistant Administrator,
Atlas Cycle Industries,
Sonepat."

(By Order)
B. D. CHOPRA
Regional Director

Office of the Chief Inspector of Mines

Dhanbad, the 22nd July 1964

CORRIGENDUM

No. 41142/G—Read "NP-5" instead of "NP-5 (NITROCERTUSIT)" occurring in item (1) under heading (c) of the Notification No. 35671G dated the 4th July 1964 issued by the undersigned.

The 29th July 1964

No. 42413G—In exercise of the powers conferred by Regulation 2(2) of the Coal Mines Regulations, 1957, the following addition to the list of 'Approved Safety Lamps' is hereby issued.

List 'A'

Flame Lamps

Manufacturer	Type
The Wolf Safety Lamp Co., (Wm Maurice) Ltd., Sheffield, England.	FC2

G. S. JABBI

Chief Inspector of Mines

Office of the Chief Inspector of Mines and Chairman, Board of (Metalliferous) Mining Examinations

Dhanbad, the 28th July 1964

No. Board/MM/7965/64—In accordance with the provision laid down in Regulation 13(4) of the Metalliferous Mines Regulations 1961, the following changes are hereby made in the Notification No. Board/MM/8661/63 dated 21st March 1963, containing Bye-laws for the conduct of examinations for, and grant of, Mine Foreman's Service Certificate of Competency:

In Bye-law 7—*Identity of the candidates*—for the sentence "Every candidate shall be required to sign in a register in which his roll number has been recorded the following sentence shall be substituted :—

The Local Secretary of the examination shall record the left hand thumb impression of every candidate".

No. Board/MM/7966/64—In accordance with the provision laid down in Regulation 13(4) of the Metalliferous Mines Regulations 1961, the following changes are hereby made in the Notification No. Board/MM/8662/63 dated 21st March 1963, containing Bye-laws for the conduct of examinations for, and grant of, Mining Mate's Service Certificate of Competency :

1. The existing Bye-law 8 shall be renumbered as clause (1) of Bye-law 7.
2. In clause (2) of Bye-law 8, the word 'successful' shall be deleted, and the clause shall be transferred to Bye-law 7 as clause (2).
3. Clause (1) of Bye-law 8 shall be renumbered as Bye-law 8.

No. Board/MM/7967/64—In accordance with the provision laid down in Regulation 13(4) of the Metalliferous Mines Regulations 1961, the following changes are hereby made in the Notification No. Board/MM/8663/63 dated 21st March 1963, containing Bye-laws for the conduct of examinations for, and grant of, Blaster's Service Certificate of Competency :

1. The existing Bye-law 7 shall be re-numbered as clause (1) of Bye-law 7.
2. In clause (2) of Bye-law 8, the word 'successful' shall be deleted, and the clause shall be transferred to Bye-law 7 as clause (2).
3. Clause (1) of Bye-law 8 shall be renumbered as Bye-law 8.

No. Board/MM/7968/64—In accordance with the provision laid down in Regulation 13(4) of the Metalliferous Mines Regulations 1961, the following changes are hereby made in the Notification No. Board/MM/9683/63 dated 28th March 1963 containing BYE LAWS FOR THE GRANT OF EXCHANGE CERTI-

FICATES AND FOR THE CONDUCT OF EXAMINATIONS THEREFOR.

In sub-clause (b) of clause (2) of Bye-law 10, the word 'successful' shall be deleted and the words 'Mining Mate's' shall be substituted for the words 'Mine foreman's'.

No. Board/MM/7969/64—In accordance with the provision laid down in Regulation 13(4) of the Metalliferous Mines Regulations 1961, the following changes are hereby made in the Notification No. Board/MM/20003/63 dated 24th June 1963 containing Bye-laws for the conduct of examinations for, and grant of, Mining Mate's Certificate of Competency :

1. The existing Bye-law 7 shall be renumbered as clause (i) of Bye-law 8.
2. In clause (2) of Bye-law 9, the word 'successful' shall be deleted and the clause shall be transferred to Bye-law 8 as clause (2).
3. Clause (1) of Bye-law 9 shall be renumbered as Bye-law 9.

No. Board/MM/7970/64—In accordance with the provision laid down in Regulation 13(4) of the Metalliferous Mines Regulations 1961, the following changes are hereby made in the Notification No. Board/MM/20004/63 dated 24th June 1963 containing Bye-laws for the conduct of examinations for, and grant of, Wind-ing Engineman's I Class and II Class Certificates of Competency :

1. The existing Bye-law 6 shall be renumbered as clause (1) of Bye-law 6.
2. In clause (2) of Bye-law 7, the word 'successful' shall be deleted and the clause shall be transferred to Bye-law 6 as clause (2).

3. Clause (1) of Bye-law 7 shall be renumbered as Bye-law 7.

No. Board/MM/7971/64—In accordance with the provision laid down in Regulation 13(4) of the Metalliferous Mines Regulations 1961, the following changes are hereby made in the Notification No. Board/MM/20005/63 dated 24th June 1963 containing Bye-laws for the conduct of examinations for, and grant of, Blaster's Certificate of Competency :

1. The existing Bye-law 7 shall be renumbered as clause (1) of Bye-law 7.
2. In clause (2) of Bye-law 8, the word 'successful' shall be deleted and the clause shall be transferred to Bye-law 7 as clause (2).
3. Clause (1) of Bye-law 8 shall be renumbered as Bye-law 8.

No. Board/MM/7972/64—In accordance with the provision laid down in Regulation 13(4) of the Metalliferous Mines Regulations 1961, the following changes are hereby made in the Notification No. Board/MM/20006/63 dated 24th June 1963 containing Bye-laws for the conduct of examinations for, and grant of, Gas-Testing Certificate of Competency :

1. The existing Bye-law 6 shall be renumbered as clause (1) of Bye-law 6.
2. In clause (2) of Bye-law 7, the word 'successful' shall be deleted and the clause shall be transferred to Bye-law 6 as clause (2).
3. Clause (1) of Bye-law 7 shall be renumbered as Bye-law 7.

G. S. JABBI
Chief Inspector of Mines and
Chairman, Board of (Metalliferous) Mining
Examinations

